

The Rain Has Gone

COPPER **KNOB**
BYEPOSTHEATS

Count: 32

Wall: 4

Level: Beginner Cha

Choreographer: Dee Musk (UK) - August 2013

Music: I Can See Clearly Now - Johnny Nash : (Album: Now That's What I Call Reggae - iTunes)



12 Count Intro – Approx 06 secs – Start just before vocals [Track approx 2 mins 47 secs, BPM 123]

Side Brush Cross Back, Side Brush Cross Back.

1-4 Step R to R side, brush L over R, cross L over R, step back on R.

5-8 Step L to L side, brush R over L, cross R over L, step back on L. (12 o'clock).

Chasse R, Back Rock, Chasse L, Back Rock.

1&2 Step R to R side, close L beside R, step R to R side.

3,4 Cross rock L behind R, recover weight to R.

5&6 Step L to L side, close R beside L, step L to L side.

7,8 Cross rock R behind L, recover weight to L. (12 o'clock).

****Restart from here during wall 3, begin again facing 6 o'clock wall.**

Step Kick, Back Together, Step Point, Step Point.

1-4 Step forward on R, kick L foot forward, step back on L, step R beside L.

5-8 Step forward on L, point R to R side, step forward on R, point L to L side (12 o'clock).

Cross ¼ Turn L Side Cross, Chasse L, Back Rock.

1,2 Cross L over R, make a ¼ turn L stepping back on R.

3,4 Step L to L side, cross R over L.

5&6 Step L to L side, close R beside L, step L to L side.

7,8 Cross rock R behind L, recover weight to L. (9 o'clock).

****Restart during wall 3 – dance the first 16 counts, then begin again facing 6 o'clock wall.**

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