

Blood, Sweat & Beer

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Nathalie Martin (FR) - August 2013

Music: Blood, Sweat, and Beer - Modern Earl : (CD:Inlaws & Outlaws)



Intro: 32 counts (16 counts musical + 16 counts with drum).

2 Tags (end of the wall 3, and on the wall 7 after 32 counts) –

1 RESTART (after the 2nd TAG) – Novice - Two Step line dance.

STEP FWD, TOUCH, STEP BACK, TOUCH, STEP FWD, TOUCH, STEP BACK, HOLD

1 - 4 Right Foot step forward, Left Foot touch next to RF, LF step back, RF touch next to LF,

5 - 8 RF step forward, LF touch next to RF, LF step back, hold

COASTER STEP, HOLD, STEP ½ TURN, STEP, HOLD

1 - 4 RF step back, LF next to RF, RF step forward, hold,

5 - 8 LF step forward, turn ½ right and RF step forward, LF step forward, hold(6:00)

GRAPEVINE, BRUSH, ROCK STEP FWD, ½ TURN L, HOLD

1 - 4 Right foot to side, LF cross behind, RF to side, LF brush forward,

5 - 8 Rock forward on LF, recover on right, turn ½ left and step forward on left, hold (12:00)

½ TURN L, HOLD, ½ TURN L, HOLD, ¼ TURN L, TOUCH, STEP SIDE, HOLD

1 - 4 Turn ½ left and step back on right, hold, turn ½ left and step forward on left, hold, (12:00)

5 - 8 Turn ¼ left and right foot to side, LF touch next to RF, LF to side, hold (9:00)

2nd TAG: On the wall 7, make the Tag HERE and then restart the dance from the beginning.

CROSS SHUFFLE & HEEL & STEP FWD, HOLD

1 - 4 RF cross over LF, LF to side, RF cross over LF, LF to side,

5 - 8 Right heel touch in diagonally forward, RF next to LF, step forward on LF, hold (9:00)

CHARLESTON STEPS

1 - 4 RF point forward, hold, RF step back, hold,

5 - 8 LF point back, hold, LF step forward, hold (9:00)

JAZZ BOX ½ TURN RIGHT

1 - 4 RF cross over LF, hold, turn ¼ right and step back on LF, hold, (12:00)

5 - 8 Turn ¼ right and step forward on RF, hold, LF step forward, hold (3:00)

ROCK STEP FWD, ½ TURN R, BRUSH, TRIPLE STEP FWD, BRUSH

1 - 4 Rock forward on RF, recover on left, turn ½ right and step forward on RF, LF brush forward, (9:00)

5 - 8 Triple step forward (G-D-G), RF brush forward.

TAG (16 Counts): Make the Tag at the end of wall 3, and on the wall 7 after the first 32 counts of the dance (you will be facing 3:00 for the two tags):

ROCK STEP, ½ TURN R, HOLD, 1/8 TURN R, HOLD, 1/8 TURN R, HOLD

1 - 4 Rock forward on RF, recover, turn ½ right and step forward on RF, hold (9:00)

5 - 8 Turn 1/8 right and LF walk forward, hold (10:30), turn 1/8 right and RF walk forward, hold, (12:00)

ROCK STEP, ½ TURN L, HOLD, 1/8 TURN L, HOLD, 1/8 TURN L, HOLD

1 - 4 Rock forward on LF, recover, turn ½ left and step forward on LF, hold, (6:00)

5 - 8 Turn 1/8 left and RF walk forward, hold (4:30), turn 1/8 left and LF walk forward. (3:00)

TAG / RESTART: On the wall 7, Restart the dance from the beginning after the Tag (=Make the first 32 counts of the dance, and then make the TAG, and Restart the dance from the beginning).

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