

# She Dazed Me

**COPPER** **NOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Derek Steele (USA) & Tiffany Benbenek (USA) - August 2013

**Music:** I Will... But - SHeDAISY : (Album: The Whole SHeBANG)



**Start dancing on lyrics**

## **RIGHT STOMP FORWARD, HOLD, RIGHT SAILOR STEP, LEFT STOMP FORWARD, HOLD, LEFT SAILOR STEP**

- 1-2 Right stomp forward diagonally right, keeping weight on left, hold  
3&4 Right step ball of foot behind left, left side step, right step shoulder-width apart from left  
5-6 Left stomp forward diagonally left, keeping weight on right, hold  
7&8 Left step ball of foot behind right, right side step, left step shoulder-width apart from right

## **RIGHT SIDE POINT, PIVOT ¼ RIGHT, PIVOT ½ LEFT INTO LEFT FORWARD SHUFFLE, SYNCOPATED LOW KICKS (RIGHT THEN LEFT), & RIGHT STEP INTO ¼ TURN LEFT, LEFT DRAG WITH WEIGHT**

- 1-2 Right toe point side right, turn ¼ right shifting weight to right  
&3& 4 Keeping weight on right pivot ½ turn left, step left forward, step right together, step left forward  
5&6& Right low kick forward, right step home, left low kick forward, left step home  
7-8 Turn ¼ left stepping right foot side right-left drag/slide next to right with weight

## **ROGER RABBITS**

- &1&2 Raise right foot, cross right behind left, raise left foot, cross left behind right  
&3&4 Raise right foot, cross right behind left, rock left forward, recover to right  
&5&6 Raise left foot, cross left behind right, raise right foot, cross right behind left  
&7&8 Raise left foot, cross left behind right, rock right forward, recover to left

## **SYNCOPATED SIDE POINTS & FORWARD KICKS (RIGHT THEN LEFT), RIGHT STEP FORWARD, PIVOT ½ LEFT, RIGHT STEP FORWARD, SYNCOPATED HEEL BOUNCE TURNING ¼ LEFT**

- 1&2& Right toe point side right, right step home, left toe point side left, left step home  
3&4& Right low kick forward, right step home, left low kick forward, left step home  
5-6 Step right forward, turn ½ left (weight to left)  
7&8 Right small step forward, bounce heels twice turning ¼ left and finishing with weight on left

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