

Boys 'Round Here

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Darla Moore (USA) - June 2013

Music: Boys 'Round Here (feat. Pistol Annies & Friends) - Blake Shelton



Intro: count the red's as 5, 6, 7, 8 – start OPENING on Redneck

Sequences: Opening, Tag, AA, BB, Tag, AA, BB, Tag, AA, B to the end

OPENING: -

Chugs ½ Turn L, ½ Turn R, ½ Turn R, ½ Turn L (end facing 12:00) Series done only at beginning.

- 1& On ball of left foot turn slightly left as you touch right toe out to side and push (1), small hitch with right knee (&)
- 2&3& Repeat pushes on 2 & 3 & to complete ½ turn
- 4 Step right foot together (now facing 6:00)
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- 5& On ball of right foot turn slightly right as you touch left toe out to side and push (1), small hitch with left knee (&)
- 6&7& Repeat pushes on 6 & 7 & to complete ½ turn
- 8 Touch left foot to right foot (12:00)
-
- 1& On ball of right foot turn slightly right as you touch left toe out to side and push (1), small hitch with left knee (&)
- 2&3& Repeat pushes on 2 & 3 & to complete ½ turn
- 4 Step left foot together (6:00)
-
- 5& On ball of left foot turn slightly left as you touch right toe out to side and push (1), small hitch with right knee (&)
- 6&7& Repeat pushes on 6 & 7 & to complete ½ turn
- 8 Touch right foot to left foot (12:00)

TAG: Step Touches on Diagonals (Done a total of 3 times during dance)

- 1, 2 Step right foot forward on diagonal to R (1), drag left foot to right foot
- 3, 4 Step left foot forward on diagonal to L (1), drag right foot to left foot
- 5, 6 Step right foot back on diagonal to R (5), drag left foot back to right foot
- 7, 8 Step left foot back on diagonal to L (7), drag right foot back to left foot
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- 1,2,3,4 Repeat 5,6,7,8 backing up on diagonals
- 5,6,7,8 Repeat 1,2,3,4 moving forward on diagonals

PART A:

Crazy Feet, Rock, Recover, Coaster Step

- 1&2 Step forward on right foot (1), lock left foot behind right foot (&), step forward on right foot
- &3& Step forward on left foot (&), lock right foot behind left foot (3), step forward on left foot (&)
- 4& Step forward on right foot (4), step left foot to right foot (&)
- 5&6 Rock forward on right foot (5), recover on left foot (&), step right foot together (6)
- 7&8 Step back on left foot (7), step together with right foot (&), step forward on left foot (8)

R Hip Bump, L Hip Bump, Step Lock Step, Chasse ½ Turn Right

- 1&2 Touch right toe forward and back (1 &), step on right foot
- 3&4 Touch left toe forward and back (3 &), step on left foot
- 5&6 Step right foot forward (5), lock left foot behind right foot (&), step right foot forward (6)
- 7&8 Step left foot forward (7), pivot half turn right (&), step right foot forward (8)

PART B:

Right Toe Heel, Rock Recover, Left Toe Heel, Rock Recover, Single Toe Heels, Runs

- 1&2& Step to right with right foot (1), drop right heel (&), rock left foot behind right foot (2), recover to right foot (&)
- 3&4& Step to left with left foot (3), drop left heel (&), rock right foot behind left foot (4), recover to left foot (&)
- 5& Step right toe forward (5), drop right heel (&)
- 6& Step left toe forward (6), drop left heel (&)
- 7&8& Bend knees slightly, 4 small runs forward, R, L, R, L

Charleston, Chug ½ Turn Left

- 1,2,3,4 Point right toe forward (1), step back on right foot (2), point left toe back (3), step forward on left foot (4)
- 5& On ball of left foot turn slightly left as you touch right toe out to side (5), small hitch with right knee (&)
- 6&7& Repeat 5 & two times continuing turn
- 8 Touch right toe to left foot

End facing 12:00 with first 4 counts of Part B, step on left foot and point or pose.

Not as hard as it looks.

Have questions: email choreographer at djcharmin43@yahoo.com or call 989-948-3275.
