

# So Different

**Count:** 32

**Wall:** 2

**Level:** Beginner

**Choreographer:** Christine Mui (CAN) - August 2013

**Music:** A Man Is Not a Woman - Lou Bega



## 32 count intro

### Section 1: Side Rock, Recover, Cross Shuffle, Side Rock, Recover, Cross Shuffle

- 1, 2 Rock R to right, Recover to L
- 3 & 4 Cross R over L, step L to side, Cross R over L
- 5, 6 Rock L to left, Recover to R
- 7 & 8 Cross L over R, step R to side, Cross L over R

### Section 2: Side Step, ¼ Left Hook turn, Shuffle Forward, Step Forward, ¼ Hip Roll, Bump & Bump

- 1, 2 Step R to right, Hook L over R shin make ¼ turn left (9:00)
- 3 & 4 Step L forward, Lock R behind L, Steps L forward
- 5, 6 Touch R forward, Roll Hip counter-clockwise (weight on R, slightly bending knees) making ¼ turn left (6:00)
- 7 & 8 Bump Hips left, right, left

### Section 3: Side Together, Side Shuffle, Cross Rock, Recover, Side Shuffle

- 1, 2 Step R to right, L next to R
- 3 & 4 Step R to right, L next to R, Step R to right
- 5, 6 Cross L over R, Recover to R
- 7 & 8 Step L to left, R next to L, Step L to left

### Section 4: Cuban Breaks: Cross Rock, Recover, Side, Cross Rock, Recover, Side, 3 Sways, Flick

- 1 & 2 Cross R over L, Recover to L, Step R to right
- 3 & 4 Cross L over R, Recover to R, Step L to right
- 5, 6 Step R to side and sway right, Sway L
- 7, 8 Sway R, Step L while flicking R behind L

**Ending:** Wall 10, Section 4, do count 1-4, omit count 5-6, then dance 7-8 to end

**Start Again. Have fun and enjoy!**

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