

# I See Trouble Comin'

**COPPER KNOB**  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Junior Willis (USA) & Jamie Marshall (USA) - July 2013

**Music:** I See Trouble Comin - Scott DeCarlo



## 16 Count Intro Starting w/ Drums

### A. TRIPLE, WALK, WALK, CHASE TURN, WALK, WALK

- 1&2 Step R forward (1), Step L next to R (&), Step R forward (3)  
3,4 Walk L forward (3), Walk R forward (4)  
5&6 Step L forward (5), Turn ½ R, stepping R forward (&), Step L forward (6)  
7,8 Walk R forward (7), Walk L forward (8) (6:00)

### B. ROCK, RECOVER, STEP, POINT OUT-IN-OUT, BACK, TURN, STEP, KICK, BALL, CHANGE

- 9&10 Rock R forward (9), Recover onto L (&), Step R next to L (10)  
11&12 Point L to L (11), Touch L next to R (&), Point L to L (12)  
13&14 Step L back (13), Turn ¼ R, stepping R to R, Step L next to R (14) (9:00)  
15&16 Kick R forward (15), Step R next to L (&), Step L in place (16) (9:00)

### C. ROCK, RECOVER, ½ TRIPLE, ROCK, RECOVER, COASTER

- 17,18 Rock R forward (17), Recover onto L (18)  
19&20 Turn ½ R, stepping R forward (19), Step L next to R (&), Step R forward (20) (3:00)  
21,22 Rock L forward (21), Recover onto R (22)  
23&24 Step L back (23), Step R next to L (&), Step L forward (24) (3:00)

### D. ½ R MONTEREY, ½ R MONTEREY

- 25,26 Point R to R (25), Turn ½ R, stepping R next to L (26)  
27,28 Point L to L (27), Step L next to R (28)  
29-32 Repeat 25-28 (3:00)

(\*Option: Replace Monterey Turns with Point Side, Together for 8 counts)

### E. TAP, TAP, SAILOR CROSS, TAP, TAP, BEHIND, TURN, STEP

- 33,34 Tap R to R (33), Tap R to R (34) (no weight)  
35&36 Cross R behind L (35), Step L to L (&), Cross R over L (36) (3:00)  
37,38 Tap L to L (37), Tap L to L (38) (no weight)  
39&40 Cross L behind R (39), Turn ¼ R, stepping R forward (&), Step L forward (40) (6:00)

### F. R HIP BUMPS, L HIP BUMPS, ¼ L TURN WITH HIP ROLLS

- 41&42 Step R slightly forward, bumping hips to R (41), Bump hips to L (&), Bump hips to R (taking weight), (42)  
43&44 Step L slightly forward, bumping hips to L (43), Bump hips to R (&), Bump hips to L (taking weight), (44)  
45,46 Step R slightly forward, rolling hips counter-clock-wise, turning 1/8 (45), Take weight onto L (46)  
47,48 Repeat 45,46 completing ¼ turn L (3:00)

#### Contacts:

Junior Willis: (Indncer@aol.com)

Jamie Marshall (thejamiemarshall@att.net) www.ftwaynedanceforall.com