

# Merengue For Your Eyes

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Winnie Yu (CAN) - July 2013

Music: Que Si Que No (Nunca Te Decides) (Radio Edit) - El Símbolo



Seq:intro:48 – 64-64-Tag1-64-32-Tag2-64-64-32

\*This dance is choreographed for Orbis Charity Line Dance Night - Winnie Yu

For Styling: Merengue's basic forward and side step and lots of hip movements

**Section 1: Steps forward Right together Left X 3, Step forward Right Touch left next to right**

1-2 Step right forward, step left next to right  
3-4-5-6 Repeat count 1-2 twice  
7-8 Step right forward, touch left next to right

**Section 2: 1/4R Steps to left Side together Right X 3, Step to left Side Touch Right next to left**

1-2 Make a 1/4R and step left to left side, step right next to left (3:00)  
3-4 Step left to left side, step right next to left  
5-6 Repeat count 3-4  
7-8 Step left to left side, touch right next to left

**Section 3: Repeat Section 1 - Forward Merengue (3:00)**

**Section 4: Repeat Section 2 - Left Side Merengue (6:00)**

**\*\* Wall 4 add Tag 2 then Restart @ back wall**

**Section 5: Fwd, Hold, Pivot 1/2L, Hold, Cross Rock, Recover, Chasse Right**

1-2 Step right forward, Hold (For count 1-2: Close your hands in front of your eyes)  
3-4 Pivot 1/2L, Hold (12:00) (For count 3-4: Open your arms beside your head)  
5-6 Cross rock right over left, recover onto left,  
7&8 Step right to right side, step left next to right, step right to right

**Section 6: Cross Rock, Recover, Chasse Left, Right Rocking Chair**

1-2, Cross rock left over right, recover onto right  
3&4 Step left to left side, step right next to left, step left to left  
5-6-7-8 Rock right forward, recover onto left, rock right backward, recover onto left

**Section 7: Repeat Section 5 back to (6:00)**

**Section 8: Repeat Section 6 (6:00)**

**Tag 1 – 8 counts (12:00)**

**Right Forward Rock recover left x 2 with hold & shimmy shoulders**

1-2-3-4 Rock R forward, hold, recover onto left, hold  
5-6-7-8 Repeat count 1 to 4

**(For styling: with shimmy shoulders forward & back - 1&2, 3&4, 5&6, 7&8&)**

**\*\*Tag 2 –32 counts (12:00)**

**Section 1: Sway to right, Hold 3 counts, Recover onto left, hold 3 counts**

1-2-3-4 Step right with sway to side, hold 3 counts (Spread out right hand to right side)  
5-6-7-8 Recover onto left with sway, hold 3 counts (Spread out left hand to left side)

**Section 2: Sway to right, Hold 3 counts, Recover onto left, Hold 3 counts**

1-2-3-4 Sway to right side on spot, hold 3 counts (Put your right hand over your head)  
5-6-7-8 Recover onto left with sway, hold 3 counts (Put your left hand over your head)

**Section 3: Step right forward, pivot 1/4L with roll hip counter clockwise X4 (12:00)**

1-8 Step right forward, roll hips pivot 1/4L x 4, (Put your hands place behind head)  
**\*(EZ non turn Option: Swing hips on spot – R, L, R, L, R, L, R, L)**

**Section 4: Fwd, Pivot 1/2L, Stomp - R, L, Hold 4 counts (6:00)**

1-2-3-4 Step right forward, pivot ½ left, stomp right next to left, and stomp left in place  
5-6-7-8 Hold 4 counts (Spread out both hands up over head, and put down besides your body)

**Ending – During wall 7 dance up to count 32 back to front wall , stomp right to right side and spread out both hands for pose.**

**Have fun & always dance with smile !**

**Contact - Email: [linedance\\_queen@hotmail.com](mailto:linedance_queen@hotmail.com) - Website: [www.dancepooh.ca](http://www.dancepooh.ca) / [www.winnieyu.ca](http://www.winnieyu.ca)**

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