

Crushin' On You

COPPER KNOB
BY STEPHENETS

Count: 40

Wall: 2

Level: Low Intermediate

Choreographer: Pat Esper (USA) - July 2013

Music: Crushin' - Bush Hawg



16 count intro - Dance map: 40-40-24 restart-40-40-32 restart-40-20 end

Side, Slide rock, Step, Side, Slide rock, Step, Cross, Unwind, Sailor step

- 1-2& Step the left foot to the side, Slide the right foot over behind the left into a rock, Step the left foot in place (or cross over right).
- 3-4& Step the right foot to the side, Slide the left foot over behind the right into a rock, Step the right foot in place.
- 5-6 Cross the left foot over the right. Unwind a half turn to the right.
- 7&8 Step the right foot behind the left, Step the left foot to the side, Step in place on the right foot.

Weave right, Press, Recover, Weave left with a quarter turn, Press, Recover

- 9&10 Step the left foot behind the right, Step the right foot to the side, Step the left foot across the right.
- 11-12 Press the ball of the right foot to the side. Recover weight onto the left foot.
- 13&14 Step the right foot behind the left, Step the left to the side, Turning a quarter turn to the left step forward on the right.
- 15-16 Press forward on the ball of the left foot, Recover weight onto the right foot.

Coaster step, Touch across, Sweep, Rolling three quarter turn right, Rock, Recover

- 17&18 Step back on the left foot, Step the right foot next to the left, Step forward the left foot.
- 19-20 Touch the right toes across the left. Sweep the right toes around clockwise to behind the left.
- 21&22 Step the right foot behind the left while turning a half turn to the right, Turn a quarter turn to the right stepping the left in place, Step forward on the right.
- 23-24 Rock forward on the left foot. Recover onto the right foot.

Coaster step, Rock, Recover, Full roll shuffle back, Coaster step

- 25&26 Step back on the left foot, Step the right foot next to the left, Step forward the left foot.
- 27-28 Rock forward on the right foot. Recover onto the left foot while starting a quarter turn to the right.
- 29&30 Continue turning a quarter turn right stepping forward on the right foot, Turn a quarter turn right stepping the left foot next to the right, Turn a quarter turn right stepping back on the right foot.
- 31&32 Step back on the left foot, Step the right foot next to the left, Step forward the left foot.

Scissor cross, Rock and turn, Touch point, Slide cross (step across), Touch point, Slide touch

- 33&34 Rock the right foot to the side, Recover onto the left, Cross the right foot over the left.
- 35&36 Rock the left foot to the side, Recover onto the right while turning a half turn to the right, Step the left foot forward.
- 37-38 Touch/point the right toes to the side. Slide (or step) the right foot across the left.
- 39-40 Touch/point the left toes to the side. Slide the left toes next to the right to a touch (no weight change).

Start again

Restarts defined:

The first Restart happens when you are facing the starting wall the second time. Do 24 counts of the dance (at rock recover) and restart the dance.

The second Restart happens after the fourth full wall. This will be sort of a Tagging Restart.

Do 32 counts of the dance (coaster step) however change the counts 31 and 32 to Rock back on the left foot.

Recover on the right on the right foot.

Contact: ptesper@gmail.com - On Facebook at The Redneck Revolution (of music and dance with Pat Esper)

Last Revision - 30th July 2013
