

Mar's Treasure

COPPER KNOB
BY STEPHEN BRETTS

Count: 64

Wall: 2

Level: Beginner

Choreographer: Desmond Aloysius - July 2013

Music: Treasure - Bruno Mars



NOTES: There is a Restart on Wall 2 which is up to 48 counts.

Intro: After Heavy Beats Of About 6 Counts

S1: WALK FORWARD X2, SIDE ROCK CROSS, WALK FORWARD X2, SIDE ROCK CROSS

- 1-2 Step RF forward, step LF forward 12.00
3&4 Rock RF to R side, recover weight on LF, cross RF over LF 12.00
5-6 Step LF forward, step RF forward 12.00
7&8 Rock LF to L side, recover weight on RF, cross LF over RF 12.00

S2: HIPS BUMP X4, HIPS THRUST / PUSH

- 1&2 Step RF to R side and bump hips to R side, bump to L side, bump to R side (heavy weight on RF) 12.00
3&4 Step LF to L side and bump hips to L side, bump to R side, bump to L side (heavy weight on LF) 12.00
5-8 Step RF forward and push / thrust hips forward, push / thrust hips back (do for 4 times) 12.00

S3: COASTER STEP, FORWARD SHUFFLE, PIVOT ½ TURN L, PIVOT ¼ TURN L

- 1&2 Step RF back, step LF beside RF, step RF forward 12.00
3&4 Step LF forward, lock RF behind LF, step LF forward 12.00
5-8 Step RF forward, turn ½ L, step RF forward, turn ¼ L (use Cuban hips as sexy as possible) 3.00

S4: VAUDEVILLE X2, PADDLE STOMP ½ TURN L WITH SHOULDERS SHRUG

- 1&2& Cross RF over LF, step LF to L side, touch R heel to R diagonal, step RF in place 3.00
3&4& Cross LF over RF, step RF to R side, touch L heel to L diagonal, step LF in place 3.00
5-8 Turn 1/8 L stomping RF to R side for 4 times (imagine like hitting something very hard with R shoulder) 9.00

S5: ¼ TURN L, LONG STEP AND DRAG, BALL CROSS, SYNCOPATED WEAVE

- 1-3 Turn another ¼ L making a big step RF to R side, drag LF towards RF (for 3 counts only) 6.00
&4 Step LF next to RF, cross RF over LF 6.00
5-6 Step LF to L side, cross RF behind LF 6.00
&7&8& Step LF to L side, cross RF over LF, step LF to L side, cross RF behind LF, step LF to L side 6.00

S6: JAZZ BOX ¼ R X2

- 1-4 Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, step LF forward 9.00
5-8 Cross RF over LF, turn ¼ R stepping LF back, step RF to R side, step LF forward *** 12.00

S7: HIP TURN ½ L, SWEEP, SAILOR STEP, JAZZ BOX POINT

- 1-3 Step RF forward (pushing body to the front, preparing to turn), turn ½ L rolling hips counter clockwise, sweep LF from front to back (can do 2 hip rolling if possible) 6.00
4&5 Cross LF behind RF, step RF to R side, step LF forward 6.00
6-8 Cross RF over LF, step LF back, point R toes to R side 6.00

S8: HEEL TAP X4, OUT OUT IN IN X2

- 1-4 Tap R heel in place for 4 counts 6.00
- &5 Step RF out to R side, step LF out to L side (Facing R diagonal) 7.00
- &6 Step RF in place, step LF in place (Squaring up to original wall) 6.00
- &7 Step RF out to R side, step LF out to L side (Facing L diagonal) 5.00
- &8 Step RF in place, step LF in place (Squaring up to original wall) 6.00

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