

# Love In My Heart

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 96

**Wall:** 4

**Level:** Phrased Easy Intermediate

**Choreographer:** BM Leong (MY) - July 2013

**Music:** Lian Qing Chan Zhu Wo Xin Fang – Feng Zhai Jie Mei



**Sequence of dance: ABB32/ABB32/BBB32/ABB**

**Start the dance after 16 counts.**

**( Special thanks to the choreographer and dancers of Feng Zhai Sisters )**

**(A – 32 counts. )**

- 1-4 Bump hips to right side 4 times while raising right palm to shoulder height with palm facing upward.
- 5-8 Bump hips to left side 4 times while raising left palm to shoulder height with palm facing upward.
- 1-4 Bump hips to right side 4 times while pointing right thumb at self.
- 5-8 Bump hips to left side 4 times while pointing left thumb at self.
- 1-2 Lift right shoulder up, hold
- 3-4 Lift left shoulder up, hold
- 5-6 Lift right shoulder up, hold
- 7-8 Lift left shoulder up, hold
- 1-4 Right rolling vine on RLR, touch left foot beside right
- 5-8 Left rolling vine on LRL, touch right foot beside left

**(B – 64 counts. )**

**TWIST HEELS RLR, HOLD, TWIST HEELS LRL, HOLD**

- 1-8 With right foot in front, twist both heels RLRLRLRL

**TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD, AND HAND ACTIONS**

- 1-2 Touch right foot beside left while forming a “heart” with fingers, hold
- 3-4 Step right foot to right side while splitting hands to the sides, hold
- 5-6 Touch right foot beside left while forming a “heart” with fingers, hold
- 7-8 Step right foot to right side while splitting hands to the sides, hold
- (note: form a “heart” with both thumbs and index fingers in front of your heart / while splitting hands both palms must be open and face forward )**

**FORWARD MAMBO, HOLD, TRIPLE 1/2 TURN LEFT, HOLD**

- 1-2 Rock right foot forward, recover onto left foot
- 3-4 Step right foot back, hold
- 5-6 1/4 turn left step left foot to left side, step right foot together
- 7-8 1/4 turn left step left foot forward, hold

**RIGHT SIDE MAMBO, HOLD, LEFT SIDE MAMBO, HOLD**

- 1-2 Rock right foot to right side, recover onto left
- 3-4 Step right foot together, hold
- 5-6 Rock left foot to left side, recover onto right
- 7-8 Step left foot together, hold

**SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, TURN, TOUCH**

- 1-2 Step right foot to right side, step left foot together
- 3-4 Step right foot to right side, touch left foot together

- 5-6 Step left foot to left side, step right foot together  
7-8 1/4 turn left step left foot forward, touch right foot together

#### **JUMP-TOUCH X 4**

- 1-2 Jump right foot to right side, touch left foot together  
3-4 Jump left foot to left side, touch right foot together  
5-6 Jump right foot to right side, touch left foot together  
7-8 Jump left foot to left side, touch right foot together  
( raise right and left hands a-go-go style )

#### **LEAN BODY RIGHT & LEFT PULLING FINGERS ACROSS EYES**

- 1-4 Lean body to the right pulling right fingers across the eyes.  
5-8 Lean body to the left pulling left fingers across the eyes.

#### **FORWARD SHOULDER PUSH, HOLD**

- 1-2 While bending body forward, push right shoulder forward, push left shoulder forward  
3-4 Push right shoulder forward, hold  
5-6 Recover and push left shoulder forward, push right shoulder forward  
7-8 Push left shoulder forward, hold

Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)

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