

Close Your Eyes Baby

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: High Beginner / Improver

Choreographer: Sue Marshall (UK) - July 2013

Music: Close Your Eyes - Michael Bublé



Intro: 4 heavy beats (on vocals) 8 seconds

Section 1: RIGHT NIGHT CLUB BASIC STEP, SWAY LEFT, SWAY RIGHT, LEFT NIGHT CLUB BASIC STEP, SWAY RIGHT, SWAY LEFT

- 1 Big step to right side on Right foot
- 2& Rock back on Left foot, recover onto Right foot
- 3 Sway body to left side onto Left foot
- 4 Sway body to right side onto Right foot
- 5 Big step to left side on Left foot
- 6& Rock back on Right foot, recover onto Left foot
- 7 Sway body to right side onto Right foot
- 8 Sway body to left side onto Left foot

Section 2: SYNCOPATED FIGURE 8 TURN TO RIGHT SIDE, ROCK FORWARD, RECOVER

- 1 Step Right foot to right side
- 2& Step Left foot behind Right, turn $\frac{1}{4}$ turn right onto Right foot (3 o'clock)
- 3,4 Step forward onto Left foot, pivot half turn right onto Right foot
- 5& Turning $\frac{1}{4}$ turn right step Left foot to left side, step Right foot behind Left foot, turn
- 6 $\frac{1}{4}$ turn left onto Left foot (9 o'clock)
- 7,8 Rock forward onto Right foot, recover back onto Left foot

Section 3: 2 x SWEEP STEPS BACK ON RIGHT, LEFT, BACK RIGHT COASTER STEP, 2 x SWEEP STEPS FORWARD ON LEFT, RIGHT, FORWARD LEFT COASTER

- 1 Sweeping Right foot around step back on Right foot*
- 2 Sweeping Left foot around step back on Left foot
- 3&4 Step back on Right foot, step Left foot next to Right foot, step forward on Right foot
- 5 Sweeping Left foot around step forward on Left foot**
- 6 Sweeping Right foot around step forward on Right foot
- 7&8 Step forward on Left foot, step Right foot next to Left foot, step back on Left foot

OPTION:-

On steps 1,2, do full turn right on Right, Left*

On steps 5,6, do full turn left on Left, Right**

Section 4: REVERSE RIGHT ROCKING CHAIR, TURN-STEP-TURN-STEP-TURN TO RIGHT, SWAY LEFT

- 1,2 Rock back on Right foot, recover forward onto Left foot
(RESTART here Wall 2)
- 3,4 Rock forward onto Right foot, recover back onto Left foot
- 5& Turn $\frac{1}{4}$ right onto Right foot, step Left foot slightly behind Right foot
- 6& Turn $\frac{1}{4}$ right onto Right foot, step Left foot slightly behind Right foot
- 7 Turn $\frac{1}{4}$ right onto Right foot (6 o'clock)
- 8 Step Left foot to left side

START OVER AGAIN

RESTART WALL 2 – music slows for counts 25, 26 (start of section 4)

- 1 Rock back on Right foot starting $\frac{1}{4}$ turn left,
- 2 Recover forward onto Left foot completing $\frac{1}{4}$ turn left (12 o'clock)

Slight pause then Restart dance from the beginning

TAG 1: End of WALL 3 – SLOW SWAYS x 2

1,2 Sway right onto Right foot, sway left onto Left foot

TAG 2: End of WALL 4 – SWAY RIGHT, TOUCH, SWAY LEFT, TOUCH

1,2 Sway onto Right foot, slide Left toe to touch beside Right foot

3,4 Sway onto Left foot, slide Right toe to touch beside Left foot

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