

Cryin In The Dark

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Lisa Hillman (SWE) & Irene Wiklund (SWE) - April 2013

Music: "When You Love Someone" – Agnetha Fältskog



Sect. 1 - Rock Back, Full turn, Full turn, Sweep, Cross, Side, Back, Back, Side

- 1 2 Lf Rock back. Recover on Rf (1.3o)
3&4& Lf back 1/2 R, Rf Step 1/2 R, Lf back 1/2 R, Rf Step 1/2 R (1.3o)
(Option: Lf back 1/2 R, Rf Step 1/2 R, Run, Run Lf Rf - Or: Run, Run, Run, Run L, R, L, R (1.3o)
5 6& Sweep Lf from back to front of R 1/8 R, Cross Lf over Rf, Step Rf to R Side (3.0o)
7 8 Lf Back 1/8 L, Rf Back (1.3o)
& Step Lf L 1/8 (12.0o)

Sect. 2 - Step, Step, Side, Back, Back Lock Back, Rock Back, . Back, . Side

- 1 2 Rf Step fw 1/8 L, Lf Step (10.3o)
&3 Rf Step Side 1/8 L, Lf Back (9.0o)
4&5 Rf Step back, Step Lf lock over Rf, step Rf Back (9.0o)
6 7 Lf Rock Back, recover on Rf (9.0o)
8& Lf Back 1/2 R, Step Rf 1/4 to R side (6.0o)

Tag 2. Wall 6 Hold for 2c, until the music kicks in again, then continue the dance.

Sect. 3 - Cross Rock Side, Cross Rock Step 1/4 , Step Turn 1/2, Turn 1/2, Back- Lock- Back- Lock

- 1 2& Cross Rock Lf over Rf, Recover Rf, Lf Step Side (6.0o)
3 4& Cross Rock Rf over Lf, Recover Lf, Rf Step, Side (9.0o)
5 6 Lf Step, Rf Turn 1/2 R (3.0o)
7&8& Lf Turn 1/2 R Back, Rf Lock over Lf , Lf Back, Rf Lock over Lf (9.0o)

Angle body 1/8 left (7.3o) during lockstep

Restart Here On Wall 2 – Angle body 1/8 left (1.3o)

Sect. 4 - Back, Back, Coaster Step Lock, Step Step Turn 1/2, Run Run Turn 1/2.

- 1 2 Lf Back, Rf Back (9.0o)
3&4& Lf Back- Rf together- Lf Step – Rf Lock behind Lf (9.0o)
5 6 7 Lf Step, Rf Step, Lf Turn 1/2 L (3.0o)
&8& Run Rf, Run Lf, Rf Turn 1/2 L Back (9.0o) Angle body 1/8 left (7.3o)

Tag 1, Wall 3 - Sweep

Note: Restart Wall 2 After 24c (1.3o)

Tag 1: After Wall 3, (Angle body 1/8 left (7.3o)

- 1 2 Sweep Lf front to Back

Tag 2:

Wall 6 after 16c. facing (12.0o) 1 2 Hold

Wall 8 Music slows slightly, keep dancing through it

GOOD LUCK & LOTS OF FUN!

ll 8 Music slows slightly, keep dancing through it

