

# Tricche Ballacche

**COPPER** **NOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Roosamekto Mamek (INA) - July 2013

**Music:** Tricche Ballacche by Corrado Castellari



**Note:** Use always your ball of feet to dance this dance, and make yourself "light"

**Intro:** 22 count

## **TOUCH FORWARD, HITCH, TOUCH BACK, HITCH, ROCK, RECOVER, ROCK**

1&2& Touch R forward – Hitch R knee up – Touch R back – Hitch R knee up  
3&4 Rock R forward – Recover on L – Rock R in place  
5&6& Touch L forward – Hitch L knee up – Touch L back – Hitch L knee up  
7&8 Rock L forward – Recover on R – Rock L in place

## **ROCK FORWARD, ROCK BEHIND, CROSS SHUFFLE L - R**

1&2 Rock R forward – Rock L behind R – Rock R forward  
3&4 Rock L forward – Rock R behind L – Rock L forward  
5&6 Cross R over L – Step L to side – Cross R over L  
7&8 Cross L over R – Step R to side – Cross L over R

## **RIGHT CHASSE, CHASSE TURN ¼ LEFT 3X**

1&2 Rock R to side – Step L beside R – Rock R to side  
3&4 Turn ¼ left rock L to side – Step R together – Rock L to side  
5&6 Turn ¼ left rock R to side – Step L together – Rock R to side  
7&8 Turn ¼ left rock L to side – Step R together – Rock L to side

## **ROCK BEHIND, RECOVER, ROCK TO SIDE, SYNCOPATED CROSS SHUFFLE, TURN ½ LEFT**

1&2 Rock R behind L – Rock L in place – Rock R to side  
3&4 Rock L behind R – Rock R in place – Rock L to side  
5&6& Cross R over L – Step L to side – Cross R over L – Step L to side  
7-8 Cross R over L – Turn ½ left rock L forward

## **REPEAT**

**RESTART:** Wall 2 & 6 after 20 counts

**TAG & RESTART** On wall 4 after 20 counts

## **STOMP R - L**

1-2 Stomp R in place – Stomp L in place

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