

# Either Way

Count: 32

Wall: 4

Level: Improver

Choreographer: Greywolf (NL) & Wiya Wambli (NL) - July 2013

Music: Gone Either Way - Ray Scott



Alt. music: George Jones – Around Here ( 202 BPM)

## KICK-BALL-STEP, STEP, HEEL BOUNCES ¼ TURN L

- 1&2 RF kick - RF step next to LF - LF step forward (12)  
3 RF step forward  
& Lift both heels and heels down ( 1/8 turn left)  
4 Lift both heels and heels down ( 1/8 turn left) (9)

## KICK-BALL-STEP, STEP, HEEL BOUNCES ¼ TURN R

- 5&6 LF kick – LF step next to RF – RF step forward  
7 LF step forward  
& Lift both heels and heels down ( 1/8 turn right)  
8 Lift both heels and heels down ( 1/8 turn right) (12)

## BACK, BACK, ½ TURN R STEP FWD, STEP FWD

- 9 RF step back  
10 LF step back  
11 ½ turn right and RF step forward (6)  
12 LF step forward

## SAILOR STEP, SAILORSTEP ¼ TURN L

- 13&14 RF cross behind LF & LF step left & RF step right  
15&16 LF cross behind RF & RF step left ¼ turn left & LF step right (3)

## KICK-OUT-OUT, HEEL-TOE-HEEL-SWIVELS

- 17&18 RF kick forward & RF step right & LF step left  
19&20 L&R-heels to centre & L&R toes to center & L&R heels to center ( weight on LF)

## STEP, ½ PIVOT TURN L, STEP, ½ PIVOT TURN L

- 21-22 RF step forward – LF&RF ½ turn left  
23-24 RF step forward – LF&RF ½ turn left

## SIDE-ROCK-STOMP, SWIVEL R-L-R, SIDE-ROCK-STOMP, SWIVEL L-R-L

- 25&26 RF rock right & weight back on LF & RF stomp next to LF  
27&28 Heels R-L-R  
29&30 LF rock left & weight back on RF & LF stomp next to RF  
31&32 Heels L-R-L ( end with weight on LF)

Start Over

Contact: [www.wiyawoelfdance.com](http://www.wiyawoelfdance.com)