

Love's Journey

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate - waltz

Choreographer: Donna Manning (USA) - July 2013

Music: Someone Somewhere Tonight - Kellie Pickler



12 count intro

Sec. 1 (1-6) Side, Rock, Recover, Side, Rock, Recover

- 1,2,3 Step R to R side, SMALL L back rock, recover to R
4,5,6 Step L to L side, SMALL R back rock, recover to L (12:00)

Sec. 2 (7-12) L ½ Chase Turn, ½ Turn R, ½ turn R, ¼ Turn R with L Sweep

- 1,2,3 Step R forward, ½ turn L on the ball of the R bringing L together with R changing weight to L, R forward
4,5 ½ Turn R stepping back on L, ½ Turn R Stepping R forward (take weight with soft knee to prepare for sweep)
6 Sweep L from back to front while turning ¼ turn R on the ball of R (9:00)

Sec. 3 (13-18) Step, Lift, Behind, Side, Cross

- 1, 2-3 Step L to the diagonal 10:30, lift R to an Attitude (use both counts 2 & 3)
4, 5, 6 Step R behind L, Step L to L side, Cross R over L (angled to 7:30) (9:00)

Sec. 4 (19-24) Step, Lift, R Back Coaster

- 1, 2-3 Step L to diagonal 7:30, Lift R to an Attitude (use both counts 2&3)
4, 5, 6 Step R to back towards 1:30, Step L back close to R, Step R forward towards 9:00 (9:00)

Sec. 5 (25-30) ¼ turn R with L Scissor, ¼ L, ½ L Spiral in Fig 4 Position

- 1, 2, 3 Step L forward, on the ball of the L turn ¼ turn R as you bring R instep to L heel, Cross L over R (12:00)
4, 5, 6 ¼ Turn L Stepping back on R, ½ Turn L on the ball of the R as the L inside instep in close to the R shin using both counts 5&6 (3:00)

Sec. 6 (31-36) Step, Sweep, Step, Sweep

- 1,2-3 Step L forward, Sweep R from back to front 4,5-6 Step R forward, Sweep L from back to front (3:00)

Sec. 7 (37-42) Weave, Lunge, Prep

- 1, 2, 3 L Cross over R, R to R Side, L behind R
4, 5-6 R to R side into a side lunge, Twist torso to R with R arm extended back L arm extended in front of body (3:00)

Sec. 8 (43-48) ¼ L, ½ turn L Pirouette, Cross Rock, Recover, Fig 4 lift

- 1, 2-3 ¼ Turn L Stepping L forward, ½ Turn L Pirouette on the ball of L (R instep to L shin) (6:00)
****Turn the Pirouette into a R foot sweep if you need a balancing point with the R foot. Sweep all the way across L in preparation for Cross Rock in next section.
4, 5-6 R Cross Rock, Recover to L, Lift R to a figure 4 moving body L to R (preparing to start dance again to the R) (6:00)

TAG: After wall 3 facing the back & again after wall 6 facing the front

SWAY R, SWAY L

- 1-2-3 Step R to R side into a sway for 1-2-3
4-5-6 Sway L for 4-5-6

Enjoy! I hope you feel Kellie's emotion through this song. Let your body soak up the emotion.

Please do not alter this step sheet in any way.

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