

# San Pedro Bay

**Count:** 64

**Wall:** 2

**Level:** High Beginner / Improver

**Choreographer:** Karen Kennedy (SCO) & Adrian Helliker (FR) - July 2013

**Music:** San Pedro Bay - Gary Lee Tolley : (CD: Thank A Lot)



**Intro:- 32 counts -**

## **WALK FORWARD X3, KICK LEFT FORWARD, WALK BACK X3, TOUCH RIGHT**

- 1 -2 Walk forward right, walk forward left
- 3 -4 Walk forward right, kick left forward
- 5 -6 Walk back left, walk back right
- 7 -8 Walk back left, touch right beside left

## **RIGHT ROLLING GRAPEVINE, LEFT ROLLING GRAPEVINE**

- 1 -2 ¼ turn right stepping forward on right (3.00), ½ turn right stepping back on left (9.00)
- 3 -4 ¼ turn right stepping right to right side, touch left beside right and clap hands (12.00)
- 5 -6 ¼ turn left stepping forward on left (9.00), ½ turn left stepping back on right (3.00)
- 7 -8 ¼ turn left stepping left to left side, touch right beside left and clap hands (12.00)

## **¼ RIGHT MONTEREY TURN, RIGHT JAZZ BOX**

- 1 -2 Point right toe to right side, ¼ turn right on ball of left stepping right beside left (3.00)
- 3 -4 Point left to left side, step left beside right
- 5 -6 Cross right over left, step back on left
- 7 -8 Step right to right side, step left beside right (3.00)

## **¼ HEEL GRIND, BACK ROCK, RECOVER, ½ PIVOT, ¼ PIVOT**

- 1 -2 Touch right heel forward, and grind ¼ turn right stepping back on left (6.00)
- 3 -4 Rock back on right, recover on left
- 5 -6 Step forward on right, pivot ½ turn left (12.00)
- 7 -8 Step forward on right, pivot ¼ turn left (9.00)

## **CROSS, SIDE, BEHIND, POINT SIDE, CROSS, SIDE, BEHIND, POINT SIDE**

- 1 -2 Cross right over left, step left to left side,
- 3 -4 Cross right behind left, point left toe to left side
- 5 -6 Cross left over right, step right to right side
- 7 -8 Cross left behind right, point right to right side

## **WEAVE LEFT WITH ¼ TURN LEFT, ½ PIVOT, ¼ PIVOT**

- 1 -2 Cross right over left, step left to left side
- 3 -4 Step right behind left, ¼ turn left stepping left forward (6.00)
- 5 -6 Step forward on right, pivot ½ turn left (12.00)
- 7 -8 Step forward on right, pivot ¼ turn left (9.00)

## **RIGHT ROCKING CHAIR, FULL TURN WITH TOE STRUTS TURNING LEFT**

- 1 -2 Rock forward on right, recover on left
- 3 -4 Rock back on left, recover on left
- 5 -6 ½ turn left stepping back on right toe, drop right heel (3.00) \* Easier Option –Toe struts forward
- 7 -8 ½ turn left stepping forward on left toe, drop left heel (9.00) counts 5 -8 taking out full turn.

## **½ RIGHT MONTEREY TURN, ¼ RIGHT MONTEREY TURN**

- 1 -2 Point right to right side, ½ turn right on ball of left stepping right beside left (3.00)
- 3 -4 Point left to left side, step left beside right

- 5 -6 Point right to right side, ¼ turn right on ball of left stepping right beside left (6.00)  
7 -8 Point left to left side, step left beside right

**START AGAIN**

**TAG:- Add the following Tag at the end of wall 1 and 3 both times facing back wall**

**RIGHT ROCKING CHAIR**

- 1 -2 Rock forward on right, recover on left  
3 -4 Rock back on right, recover on left

**Contacts: [karencazza@aol.com](mailto:karencazza@aol.com) or [karen@nulinedance.com](mailto:karen@nulinedance.com) and [adrianhelliker@alicaedsl.fr](mailto:adrianhelliker@alicaedsl.fr)**

---