Count: 64 Wall: 4 Level: Intermediate
Choreographer: Kate Sala (UK) - May 2013
Music: Corazón De Fuego - Soraya

Start after 32 count intro.
Syncopated Rocking Chair, Forward Lock Step, Mambo Forward, Lock, Back , Back..
1\&2\& Rock forward on R. Recover on L. Rock back on R. Recover on L.
3 \& 4 Step forward on R. Lock step L behind R. Step forward on R.
5 \& 6 Rock forward on L. Recover on R. Step back on L.
7 \& $8 \quad$ Lock step R over L. Step back \& slightly to the left on L. Step back \& slightly to the right on R.
Cross Rock, Recover, $1 / 4$ Turn, Step Pivot 3/4 Turn Step, Sailor Step, Kick \& Point.
1 \& $2 \quad$ Cross rock on L over R. Recover on R. Turn 1/4 left stepping forward on L. (9 o'clock)
3 \& $4 \quad$ Step forward on R. Pivot $3 / 4$ turn left. *(1st restart) Step R to right side. (12 o'clock)
5 \& $6 \quad$ Cross step $L$ behind $R$. Small step on $R$ to right side. Step $L$ to left side.
$7 \& 8 \quad$ Cross kick $R$ to left diagonal. Step $R$ down in place. Touch $L$ toe out to left side.
Cross Samba, Cross Shuffle, Side Rock, Recover, $1 / 2$ Turn Left, Cross Shuffle.
$1 \& 2 \quad$ Cross step on $L$ over $R$. Small step forward on $R$ to right diagonal. Step $L$ to left side.
3 \& $4 \quad$ Cross step $R$ over L. Step L to left side. Cross step R over L.
$5 \& 6 \quad$ Rock out on $L$ to left side. Recover on $R$ starting to make $1 / 2$ turn left. Complete $1 / 2$ turn left stepping left. (6 o'clock)
7 \& $8 \quad$ Cross step R over L. Step L to left side. Cross step R over L.
Left Step Touch, Hip Bump, Right Step Touch, Hip Bump, Back Touch, Forward Touch, Step Out left, Right, Hip Sway.
\&1 \& 2 Small jump left on L. Touch $R$ toe next to $L$ instep. Bump $R$ hip right. Recover.
\& 3 \& $4 \quad$ Small jump right on R. Touch $L$ toe next to $R$ instep. Bump $L$ hip left. Recover.
\&5 \&6 Small step back on $L$. Touch $R$ toe next to $L$ instep. Step forward on R. Touch $L$ toe next to R.
\& 78 Jump out feet apart on $L, R$ Sway hips right, recover weight on $L$ as you sway hips left.
Sailor Step $1 / 4$ Turn Right, Cross Samba, Cross Samba 1/4 Turn Right, Forward Lock Step.
1 \& $2 \quad$ Cross step $R$ behind L. Turn 1/4 right stepping left. Small step forward on R.
3 \& $4 \quad$ Cross step $L$ over $R$. Small step forward on $R$ to right diagonal. Step $L$ to left side.
5 \& $6 \quad$ Cross step R over L. Step L to left side. Turn $1 / 4$ right stepping forward on R. (12 o'clock).
7 \& $8 \quad$ Step forward on L. Lock step R behind L. Step forward on L.
Step Forward, Heel Swivel \& Step Forward, Heel swivel \& Mambo Step, Coaster Step.
$1 \& 2 \quad$ Step forward on $R$. Swivel $R$ heel right. Swivel $R$ heel back to centre.
\& \& \& $4 \quad$ Step $L$ next to $R$. Step forward on R. Swivel $R$ heel right. Swivel $R$ heel back to centre.
\&5 \&6 Step L next to R. Rock forward on R. Recover on L. Step back on R.
7 \& $8 \quad$ Step back on L. Step R next to L. Step forward on L.
Mambo 1/2 Turn Right, Forward Lock Step, Step $1 / 2$ Turn Left Step , Full Turn Right.
1 \& 2 Rock forward on R. Recover on L. Turn 1/2 right stepping forward on R. (6 o'clock)
3 \& $4 \quad$ Step forward on L. Lock step R behind L. Step forward on L.
5 \& $6 \quad$ Step forward on R. Pivot $1 / 2$ turn left. Step forward on R. (12 o'clock)
78 Turn 1/2 right stepping back on L. Turn 1/2 right stepping forward on R.
Step Pivot $1 / 4$ Turn Right Cross, Step right, Together, Cross Samba $1 / 4$ Turn, Ball Step $1 / 4$ Turn, Step.

1 \& 2
Step forward on L. Pivot $1 / 4$ turn right. Cross step L over R.
34
Step $R$ to right side. Step $L$ next to R. (2nd restart during wall 4, facing 9 o'clock)
5 \& $6 \quad$ Cross step $R$ over $L$. Step on ball of $L$ to left side. Turn $1 / 4$ right stepping forward on R.
\& 78 Step on ball of $L$ next to $R$. Turn $1 / 4$ right stepping forward on $R$. Step forward on $L$.

## Start Again.

Restarts:-
1st Restart after count 12, during wall 2, facing 9 o'clock. Changing counts $3 \& 4$ to counts 3,4
Therefore changing counts: 3 \& 4 Step forward on R. Pivot $3 / 4$ turn left. Step R to right side.
Change to: 34 Step forward on R. Pivot $3 / 4$ turn left. Start again
2nd Restart after count 60 during wall 4.
Therefore Restart the dance after: 34 Step $R$ to right side. Step $L$ next to $R$. Start again facing 9 o'clock.
Ending: Pivot $1 / 2$ turn right to face the front. Ta Da!!

