

Wow Tokyo

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Ria Vos (NL) & Kate Sala (UK) - June 2013

Music: I Don't Care What You Say - Anthony Callea : (Album: Last To Go)



16 Count Intro.

Step Forward, Hold, Ball Rock, Recover, 1/2 Turn Right, 1/4 turn Right, Step Behind, 1/4 turn Left.

- 1 2 & 3 4 Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.
5 6 Turn 1/2 right stepping forward on R. Turn 1/4 right stepping L to left side.
7 8 Cross step R behind L. Turn 1/4 left stepping forward on L. (6 o'clock)

Step Forward, Hold, Ball Rock, Recover, 1/4 Turn Right, Side Touch, 1/2 Turn Left With Scuff Hitch.

- 1 2 & 3 4 Step forward on R. Hold. Step ball of L next to R. Rock forward on R. Recover on L.
5 6 Turn 1/4 right stepping R to right side. Touch L toe out to left side. (9 o'clock)
7 & 8 Turn 1/4 left stepping down on L. Scuff R forward leading into 1/4 turn left hitching R knee up.

Cross Step, Side Touch, Cross Step, Side Touch, Cross Step, 1/4 Turn Right, 1/4 Turn Right, Cross Step.

- 1 2 3 4 Cross step R over L. Touch L out to left side. Cross step L over R. Touch R toe out to right side.
5 6 Cross step R over L. Turn 1/4 right stepping back on L.
7 8 Turn 1/4 right stepping R to right side. Cross step L over R. (9 o'clock)

Step Right, Hold, Ball Step Right, Touch, Step Left, Hold, Ball Step Left, Touch.

- 1 2 & 3 4 Step R to right side. Hold. Step ball of L next to R. Step R to right side. Touch L next to R.
5 6 & 7 8 Step L to left side. Hold. Step ball of R next to L. Step L to left side. Touch R next to L

Step Forward, Touch, Step Back, Touch, Hip Bump x 2, Step Back., Touch Forward with Finger Point.

- 1 2 3 4 Step forward on R. Touch L toe next to R instep. Step back on L. Place ball of R in front of L
(Arms for counts 3 4) Make a semi-circle shape with L arm like swimming back crawl & place on L hip.
& 5& 6 Lift R hip up, down, up down. (Weight is on L foot)
7 Step back on R. (R arm making the movement like combing hair back).
8 Touch L toe forward. (Point L index finger forward with arm stretched out).

Hold, Turn 1/4 Right, Ball Cross, Hold, Ball Cross, Sweep, Cross Step, Touch Right, Cross Touch.

- 1 & 2 Hold for 1 count. Turning 1/4 right step down on ball of L. Cross step R over L. (12 o'clock)
3 & 4 Hold for 1 count. Small step on ball of L to left side. Cross step R over L.
5 6 Sweep L foot round clockwise from back to front. Cross step L over R.
7 8 Touch R toe to right side, Touch R toe across L

Hitch, Step Back, Sit back, Recover Weight Forward x 2, Step forward, Pivot 1/2 Turn Left.

- 1 2 Hitch R knee up. Step back on R.
3 4 5 6 Sit back in a sitting position on R heel. Recover pushing weight forward on to L. Repeat.
7 8 Step forward on R. Pivot 1/2 turn left. (6 o'clock)

Step Forward, Flick Back, Cross Samba, Jazz Box.

- 1 2 Step forward on R. Flick L foot back and to left side
3 & 4 Cross step L over R. Step R forward on right diagonal. Step L down in place.
5 6 7 8 Cross step R over L. Step back on L. Step R to right side. Step L forward.

Tag: 8 count tag at end of wall 7, facing 6 o'clock

Step Right, Hold For 3 Counts, Cross Behind, Unwind 1/2 Turn, Walk Forward x 2.

- 1 2 3 4 Step on R to right side. Hold for 3 counts.

5 6 Cross step L behind R. Unwind 1/2 turn left.
7 8 Walk forward on R, L. (12 o'clock)

Ending: Cross R over L & unwind 1/2 turn left to face the front wall. Ta Da!

Choreographed at mini-WOW in Tokyo 2013, Jun. 22, 2013 under the collaboration with Kate Sla, Ria Vos and The Tokyo Line

Dancers (Hana Iwai, Hiroko Matsumoto, Hiromi Nukata, Mami Watanabe, Martha Ogasawara, Michiko Tomiya, Miho Yamaura, Utako Niimi, Yoko Kizaki)
