

# Sippin' and Tippin'

**COPPER** KNOB  
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Craig Miyamoto (USA) & AJ Meyer - July 2013

Music: Drinks After Work - Toby Keith



Count In: 32 counts from start of track, dance begins on vocals.

Notes: No Restarts or Tags.

## [1-8] R rock and cross, L rock and cross, R rock and cross, syncopated weave L

- 1&2 Step right to right side(1), recover weight on left(&), step right across left(2)  
3&4 Step left to left side(3), recover weight on right(&), step left across right(4)  
5&6 Step right to right side(5), recover weight on left(&), step right across left(6)  
&7&8 Step left to left side(&), step right behind left(7), step left to left side(&), step right across left(8)

## [9-16] L rock, 1 ¼ turn travelling R, diagonal step forward, kick ball change

- 1,2 Rock left out to left side(1), make ¼ right stepping forward on right(2), 3:00  
3,4 Make ½ turn right stepping back on left(6), make ½ turn right stepping forward on right(7)  
5,6 Large left step forward to left diagonal(5), tap right next to left(6)  
7&8 Kick right foot forward(7), step in place on ball of right(&), recover weight on left(8)

## [17-24] ¾ gliding turn, forward R coaster step, L coaster step

- 1,2 Slide right to right side(1), turn ¼ left while sliding left to left side(2), 12:00  
3,4 Turn ¼ left while sliding right to right side(3), turn ¼ left while sliding left to left side(4), 6:00  
5&6 Step right forward(5), step left next to right(&), step back on right(6)  
7&8 Step left back(7), step right next to left(&), step forward on left(8)

## [25-32] 2 scuff hitch ¼ turns , syncopated weave R, ¾ turn R

- 1&2 Scuff right foot(1), make ¼ turn right while hitching right(&), step in place on right(2), 9:00  
3&4 Scuff left foot(3), make ¼ turn left while hitching left(&), step in place on left(4), 6:00  
5&6& Step right to right side(5), step left behind right(&), step right to right side(6), step left across right(&)  
7,8 make ¼ turn left stepping back on right(7), make ½ turn left stepping forward on left(8), 9:00

Contact: [miyamotoc@hotmail.com](mailto:miyamotoc@hotmail.com)

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