

Inside of My Guitar

COPPERKNOB
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Jennifer Jou (TW) - July 2013

Music: Inside Of My Guitar - Tracy Huang



Introduction : 24counts (start the dance on vocals)

(1-8) □ Sway R, Sway L, Full Turn R, Cross, 1 1/4 Turn L

- 1-2 Step RF to right side swaying hips right, step LF to left side swaying hips left.
3&4 Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/4 turn right stepping RF to right side.(12:00)
5-6 Cross LF over RF, recover on RF.
7&8 Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward.(9:00)

(9-16) □ Twinkle Step * 2 (Traveling Fwd), Weave L, 1/4 Turn L, Forward, Pivot 1/2 Turn L, Forward

- 1&2 Cross RF over LF, step LF beside RF, step RF in place.
3&4 Cross LF over RF, step RF beside LF, step LF in place.
5&6& Cross RF over LF, step LF to left side, cross RF behind LF, make 1/4 turn left stepping LF forward. (6:00)
7&8 Step RF forward, pivot 1/2 turn left weight on LF, step RF forward.(12:00)

(17-24) □ Nightclub Step * 2, 1/4 Turn R, Sweep Back * 2, Coaster Step

- 1 2& Step LF to left side, rock RF behind LF, recover on LF.
3 4& Step RF to right side, rock LF behind RF, recover on RF.
5 6 7 Make 1/4 turn right stepping LF back, sweep RF from front toward back and step RF behind LF, sweep LF from front toward back and step LF behind RF.(3:00)
8&1 Step RF back, step LF beside RF, step RF forward.

**** Restart after count 24& on Wall 4.**

(25-32) □ 1/2 Turn L, 1/2 Turn L, Coaster Step, Forward, Recover, 1/4 Turn R, Chasse

- 2 3 Make 1/2 turn left on ball of LF, make 1/2 turn left stepping RF back.(3:00)
4&5 Step LF back, step RF beside LF, step LF forward.
6 7 Rock RF forward, recover on LF.
8&1 Make 1/4 turn right stepping RF to right side, step LF beside RF, step RF to right side swaying hips to right.(6:00)

Start Again

RESTART : □ On wall 4, dance to count 24&, then Restart.

From the 1st wall to the 4th wall, start the dance in facing 12:00 and 6:00 by turns.

On the 4th wall, restart the dance after count 24& facing 9:00.

Afterwards, start the dance in facing 9:00 and 3:00 by turns.

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