

# The Gathering

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 0

Level: Improver

Choreographer: Audrey Watson (SCO) - May 2013

Music: Welcome Home (The Gathering) - Derek Ryan : (Single - iTunes)



## 32 Count Intro

### SECTION ONE: RIGHT CHASSE HITCH, ¼ CHASSE HOLD.

- 1-2 Step right to right side, close left next right.
- 3-4 Step right to right side, hitch left leg.
- &5-6 On ball of right foot turn ¼ left, step left to left side, close right next left.
- 7-8 Step left to left side, hold for a beat.

### SECTION TWO: FWD TOUCH, BACK KICK, COASTER STEP.

- 1-2 Step fwd on right, touch left next right.
- 3-4 Step back on left, kick right foot fwd.
- 5-6 Step back on right, step left next right.
- 7-8 Step fwd on right, hold for a beat.

### SECTION THREE: HEEL TOG, HEEL TOG, TOE TOG, TOE TOG.

- 1-2 Touch left heel fwd, step left next right.
- 3-4 Touch right heel fwd, step right next left.
- 5-6 Touch left toe to left side, step left next right.
- 7-8 Touch right toe to right side, step right next left.

### SECTION FOUR: & ¼ TURN TOE TOG, TOE TOG, HEEL HITCH STEP HOLD.

- &1-2 On ball of right turn ¼ right, touch left toe to left side, step left next right.
- 3-4 Touch right toe to right side, step right next left.
- 5-6 Touch left heel fwd, hitch left foot across right.
- 7-8 Step fwd on left, hold for a beat.

### SECTION FIVE: MAMBO ½ TURN HOLD, ¼ CHASSE HOLD.

- 1-2 Rock fwd on right, recover back on left.
- 3-4 Turn ½ right stepping fwd on right, hold for a beat.
- &5-6 On ball of right turn ¼ right, step left to left side, close right next left.
- 7-8 Step left to left side, hold for a beat.

**Restart dance here from beginning during Wall 4**

### SECTION SIX: SIDE TOUCH, SIDE KICK, ¼ SAILOR STEP.

- 1-2 Step right to right side, touch left next right.
- 3-4 Step left to left side, kick right foot out to the side.
- 5-6 Step right behind left, turn ¼ left stepping left to left side.
- 7-8 Step right to right side, hold for a beat.

### SECTION SEVEN: FWD MAMBO HOLD, ½ TURN SHUFFLE HOLD.

- 1-2 Rock fwd on left, recover back on right.
- 3-4 Step back on left, hold for a beat.

**Restart dance here during wall 8**

- & 5-6 On ball of left turn ¼ right, step right to right side, Close left next right.
- & 7-8 Turn ¼ right stepping fwd on right, hold for a beat.

### SECTION EIGHT. ROCKING CHAIR, PIVOT ¼ CROSS HOLD.

- 1-2 Rock fwd on left, recover back on right.

- 3-4 Rock back on left, recover fwd on right.
- 5-6 Step fwd on left, pivot  $\frac{1}{4}$  right.
- 7-8 Cross left over right, hold for a beat.

**Tag: to be added at the end of Wall 10**

**Toe Tog x 2, Rocking chair**

- 1-2 Touch right toe to right side, step right next left.
  - 3-4 Touch left toe to left side, step left next right.
  - 5-6 Rock fwd on right, recover back on left.
  - 7-8 Rock back on right, rock fwd on left.
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