

# Hillbilly Martini

**COPPER** **KNOB**  
STEPSHEETS

Count: 36

Wall: 2

Level: Improver

Choreographer: Matthew Pendleton (USA) - June 2013

Music: The Booze Cruise - Blackjack Billy



## [1-8] STEP TOUCH STEP, SHUFFLE FORWARD, STEP TOUCH STEP, HIP BUMPS

1&2 Step Right forward, touch Left next to right, Step Left back  
3&4 Shuffle forward Right Left Right  
5&6 Step Left forward, touch Right next to left, Step Right back  
7&8 Bump hips Left, Right, Left

## [9-16] ROCK, RECOVER, RIGHT COASTER STEP, ROCK, RECOVER, ¼ SHUFFLE SIDE LEFT

1-2 Rock Right forward, Recover onto Left  
3&4 Step back on Right, Step Left next to right, Step forward onto Right  
5-6 Rock Left forward, Recover onto Right  
7&8 Step Left to side making ¼ turn to the left, step Right next to left, step Left to side (9 o'clock)

## [17-24] CROSS, SIDE, WEAVE, ¼ FORWARD, ¼ SIDE, WEAVE

1-2 Cross Right over left, Step Left to side  
3&4 Step Right behind left, Step Left to side, Cross Right over left  
5-6 Step Left forward ¼ turn to the left (6 o'clock), Step Right ¼ turn to the side (3 o'clock)  
7&8 Step Left behind right, Step Right to side, Cross Left over right

## [25-32] BRUSH HOOK STEP X2, ½ PIVOT, ¼ PIVOT

1&2 Brush Right foot, Hook Right over left, Step forward onto Right  
3&4 Brush Left foot, Hook Left over right, Step forward onto Left  
5-6 Step forward onto Right pivot ½ turn to the left (9 o'clock)  
7-8 Step forward onto Right pivot ¼ turn to the left (6 o'clock)

**\*\*RESTART HERE ON WALL 7\*\***

## [33-36] KICK STEP POINTS X2

1&2 Kick Right foot forward, Step onto Right, Point Left to side  
3&4 Kick Left foot forward, Step onto Left, Point Right to side

**REPEAT**

**TAG: At the end of the second wall add the following 4 counts: (you will be facing the front wall)**

5&6 Bump hips Right, Left, Right  
7&8 Bump hips Left, Right, Left

Contact: [matthew.pendleton2@gmail.com](mailto:matthew.pendleton2@gmail.com)