

My Everything For Two (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Gerry Frazer - June 2013

Music: Center of My World - Chris Young



This partner dance is patterned after the line dance "My Everything" which was choreographed by Dee Musk. For partners, however, the restart has been eliminated and the last 8 counts emphasize progress in the direction of line of dance (LOD).

Start with couple facing LOD in sweetheart position (man on left, lady on right, left hands palm together and outstretched in front of man's chest, right hands joined in front of lady's right shoulder). Both partners use same footwork.

Dance begins after 32-count instrumental intro.

SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SHUFFLE FORWARD

- 1-2 Step right to side, touch left beside right
- 3-4 Step left to side, touch right beside left
- 5-6 Step right to side, step left beside right
- 7&8 Step right forward, step left beside right, step right forward

SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SHUFFLE BACK

- 1-2 Step left to side, touch right beside left
- 3-4 Step right to side, touch left beside right
- 5-6 Step left to side, step right beside left
- 7&8 Step left back, step right beside left, step left back

ROCK BACK, RECOVER, STEP, 1/4 TURN, JAZZ BOX WITH 1/4 TURN AND FORWARD STEP

- 1-2 Rock back on right, recover forward (weight on left)
- 3-4 Step right forward, turn 1/4 left and transfer weight to left (in place)
(On count 3, release left hands and bring joined right hands over lady's head. On count 4, rejoin left hands at waist-level behind man.)
- 5-6 Cross right over left, step left back
- 7-8 Turn 1/4 right and step right forward, step left forward
(On count 7, release left hands and bring joined right hands over lady's head. On count 8, rejoin left hands in front of man's left shoulder.)

SHUFFLE, WALK, WALK, SHUFFLE, WALK, WALK

- 1&2 Step right forward, step left beside right, step right forward
- 3-4 Man: Step left forward, step right forward
Lady: Full right turn in two steps while progressing toward LOD.
(Release left hands on count 3, rejoin left hands after count 4.)
- 5&6 Step left forward, step right beside left, step left forward
- 7-8 Man: Step right forward, step left forward
Lady: Full left turn in two steps while progressing toward LOD.
(Release left hands on count 7, rejoin left hands after count 8.)

REPEAT

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