

Kreedom

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Michele Perron (CAN) & Jo Thompson Szymanski (USA) - June 2013

Music: Don't Play That Song (You Lied) - Kree Harrison



Music Selections:-

West Coast Swing: Don't Play That Song (You Lied) - Kree Harrison. Album: Single – American Idol

Performance (110 bpm - iTunes) Introduction: 24 Counts

Don't Play That Song by Aretha Franklin

Christmas Selection: Blue Christmas - Lady Antebellum. Album: On This Winter's Night (115 bpm)

Downloads: amzon.com, iTunes

CW Rotation, Split Floor Dance: Pure Movies

Sec. I (1- 8) SIDE, BEHIND, SIDE, ACROSS, UNWIND/TURN, R & L TRIPLES

- 1,2 RIGHT Step side R, LEFT Step crossed behind R
&,3,4 RIGHT Step side R, LEFT Toe/Ball across front of R, Turn 3/4 R unwind, weight ends on LEFT [9 o'clock]
5,&,6 RIGHT Triple forward (R forward, L beside, R forward)
7,&,8 LEFT Triple forward (L forward, R beside, L forward)

Sec. II (9-16) FORWARD, TAP, R SAILOR, L SAILOR/TURN, R WALK, L WALK

- &,1,2 RIGHT Step forward, LEFT Toe/Tap behind R [allow shoulders to face diagonal L], LEFT Step behind R
3,&,4 RIGHT Sailor (R cross behind L, L side, R side)
5,&,6 LEFT Sailor with 1/2 Turn L (L cross behind R, turn with R forward, turn with L side/forward) [3 o'clock]
7,8 RIGHT Step forward , LEFT Step forward

Sec. III (17-24) TOGETHER, TOUCH, TURN, R TRIPLE, TOGETHER, TOUCH, TURN, L TRIPLE

- &,1,2 RIGHT Step beside L, LEFT Toe/Touch side L, Turn 1/2 L with LEFT Step beside R (Monterey Turn) [9 o'clock]
3, &,4 RIGHT Triple side R (R side, L tog, R side)
&,5,6 LEFT Step beside R, RIGHT Toe/Touch side R, Turn 1/2 R with RIGHT Step beside L (Monterey Turn) [3 o'clock]
7,&,8 LEFT Triple side L (L side, R tog, L side)

Sec. IV (25-32) R KICK-BALL-CROSS, R KICK-BALL-CROSS, SIDE-POINT-BACK-CROSS, SIDE-POINT-BACK-CROSS

- 1,&,2 RIGHT Kick forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R
3,&,4 RIGHT Kick forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R
[above counts travel to R]
&,5,&,6 RIGHT Step side R, LEFT Toe/Touch forward diagonal L, LEFT Toe/Ball Step back, RIGHT Step across front of L
&,7,&,8 LEFT Step side L, RIGHT Toe/Touch forward diagonal R, RIGHT Toe/Ball Step back, LEFT Step across front of R

Begin Again

One Restart: On Instrumental section, dance Counts 1 – 24, then Restart dance. You will be facing 9 o'clock wall.

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