

# Blurred Lines

Count: 32

Wall: 4

Level: High Novice

Choreographer: Joachim Armbruster (DE) - July 2013

Music: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke



## [1-8] Cross, Side, Heel-Switches x 2

- 1, 2            Cross LF in front of RF (1), Step R to R (2)  
&3&4&        Cross LF behind RF (&), Touch R Heel FW (3), Step RF next to LF (&), Touch L Heel FW (4),  
Step LF next to RF (&)  
5, 6            Cross RF in front of LF (5), Step L to L (6)  
&7&8&        Cross RF behind LF (&), Touch L Heel FW (7), Step LF next to RF (&), Touch R Heel FW (8),  
Step RF next to LF (&)

## [9-16] Heel Grind 1/4 Turn, Coaster Step x 2

- 9, 10           Put L Heel FW and place weight onto it (9), 1/4 Turn L stepping RF slightly BW (10)  
11&12         Step LF BW (11), Step RF next to LF (&), Step LF FW (12)  
13, 14         Put R Heel FW and place weight onto it (13), 1/4 Turn R stepping LF slightly BW (14)  
15&16         Step RF BW (15), Step LF next to RF (&), Step RF FW (16)

## [17-25] Hip-Shake, Full Turn Left, Hip-Shake, 1 3/4 Turn Right

- 17-19         Step LF FW, Feet slightly apart and lower knees, start circling hip to L (17), Circle hip to R  
(18), Circle Hip to L making sure all weight is on L (19)  
20&            Full Turn L stepping R (20) L (&) while traveling slightly FW (technically a Chainé Turn)  
21-23         Step RF FW, Feet slightly apart and lower knees, start circling hip to R (21), Circle hip to L  
(22), Circle Hip to R making sure all weight is on R (23)  
24&25         Full Turn R stepping L (24) R (&) while traveling slightly FW (technically a Chainé Turn), Step  
LF FW and make 3/4Turn R (a 3/4 spiral) weight ends on LF, RF crossed in front w/o weight  
(25)

## [26-32] Side Rock, Wave, 4 Walks

- 26, 27         Step RF to R (26), Recover weight onto LF (27)  
28&29         Cross RF behind LF (28), Step LF to L (&), Cross RF in front of LF (29)  
30, 31         1/4 Turn Left and walking two steps FW with L (30) R (31)  
32&            1/8 Turn Left and stepping LF FW (32), 1/8 Turn Left and stepping RF next to LF (&)

Start again...

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