

What About Us

COPPERKNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Junior Willis (USA) & Scott Schrank (USA) - April 2013

Music: What About Us - The Saturdays



Start: 16 counts into music (at vocals) - **Phrased:** A,A,A,B,A,A,A,B,A,A,B,B

PART A - 32 counts

Mambo Forward, Mambo Back, Mambo Cross, Step Back ¼ Right, Step Back

1&2, 3&4 Step R forward, recover on L, step R next to L, step L back, recover on R, step L next to R
5&6, 7-8 Step R out to R, recover on L, step R over L, step L back while turning ¼ R, step R back (3:00)

Rock, Recover, Triple Forward, ¼ Pivot Left, Paddle Turn 1/8 Left (x2)

1-2, 3&4 Rock back on L, recover on R, step forward on L, step R next to L, step forward on L
5-6 Step forward on R, pivot ¼ to L (weight on L) (12:00)
7-8 Touch R out to R while turning 1/8 to L, touch R out to R while turning 1/8 to L (9:00)

Side, Rock, Behind-Side-Cross, And Cross, And Cross, Touch Out, Touch Behind

1-2, 3&4 Rock R out to R, recover on L, step R behind L, step L out to L, step R over L
&5&6, 7-8 Step L out to L, step R over L, step L out to L, step R over L, touch L out to L, touch L behind R

Step, Slide, Kick-Ball-Cross, Side Rock, Recover, Cross, Unwind ½ Left

1-2 Step L out to L, slide ball of R next to L (weight stays on L)
3&4 Kick R forward, step ball of R next to L, step L across R
5-6, 7-8 Rock out to R on R, recover on L, cross R over L, unwind ½ turn to L (weight ends on L) (3:00)

PART B (starts at 9:00 wall first time) - 32 counts

Stomp, Stomp, Rock, Recover, Triple ½ Right, Pivot ½ Right, Pivot ¼ Right

1-2, 3-4 Stomp R in place, stomp L in place, rock forward on R, recover on L
5&6 Turn ½ Right stepping forward on R, step L next to R, step forward on R (3:00)
7-8, 1-2 Step L forward, pivot ½ R, step L forward pivot ¼ R (12:00)

Kick & Touch, Kick & Touch, Heel Twist (x2) ¼ Turn Left, Kick & Touch

3&4 Kick L forward, step L next to R, touch R out to R
5&6 Kick R forward, step R next to L, touch L out to L
7-8 Twist heels to R, L,R while making a ¼ turn to L (9:00)
1&2 Kick L forward, step L next to R, touch R out to R

Jazz Box ¼ Right, V-Block

3-6 Step R over L, step back on L, step R out to R with ¼ turn R, step L next to R (12:00)
7-8,1-2 Step R forward to R, step L forward to L, step R back to home, step L back to home

Kick, Step Out, Step Out, Bend R Knee In (x2)

3&4 Kick R slightly in front of L, step R out to R, step L out to L
5-8 Bend R knee in toward L, bring R knee back to home, REPEAT

Contacts: E-Mail: Lndncer@aol.com (Junior) - sschrank@bellsouth.net (Scott)