

# Flying With The King

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 61

Wall: 2

Level: Improver / Intermediate

Choreographer: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - June 2013

Music: Flying With the King - Lee Kernaghan : (Album: Beautiful Noise)



Introduction: Start On Vocals.

## (1-8) SAMBA-STEP, TOGETHER, SIDE, 1/4TURN, FULL-TURN-FORWARD, ACROSS, SIDE, BEHIND.

- 1&2 Step R across L, step L to side, step R to side,  
&3 4 step L beside R, step R to side, recover on L turning ¼ right,  
5&67&8 turn right full turn forward stepping R.L.R., step L across R, step R to side, step L behind R.  
(3.00)

## (9-16) BEHIND, SIDE, ACROSS, SIDE, FORWARD, RECOVER, 1/4TURN- SAILOR- STEP, CROSS-SHUFFLE.

- 1&2&34 Step R behind L, step L to side, step R across L, step L to side, step R forward, recover on L,  
5&67&8 step R behind L turning ¼ turn right, step L to side, step R to side, (\*) cross-shuffle stepping  
L.R.L. (6.00)

## (17-24) QUICK ROCKING CHAIR, FORWARD, 1/2PIVOT, FULL-TURN-FORWARD, ACROSS, 1/4TURN, SIDE.

- 1&2&34 Step R forward, recover on L, step R back, recover on L, step R forward, pivot ½ turn left, (\*\*)  
(12.00)  
5&67&8 turn right full turn forward stepping R.L.R, step L across R, step R back into ¼ left, step L to  
side. (9.00)

## (25-32) SAMBA-STEP, TOGETHER, SIDE, ROCK, FORWARD, RECOVER, 1/2TURN, BESIDE, 1/4 TURN.

- 1&2&34 Step R across L, step L to side, step R to side, step L beside R, step R to side, recover on L,  
567&8 step R forward, recover on L, turn ½ right step R forward, step L beside R, turn ¼ right step R  
forward. (6.00)

### CHORUS STEPS:

## (33-40) ACROSS, ROCK, TOG, ACROSS, ROCK, TOG, FORWARD, 1/2PIVOT, TOG, FORWARD, FORWARD.

- 1 2&34 Step L across R, recover on R, step L beside R, step R across L, recover on L,  
&5 6&7 8 step R beside L, step L forward, pivot ½ turn right, step L beside R, step R forward, step L  
forward. (12.00)

## (41-46) TOGETHER, FORWARD, ROCK, BACK, ACROSS, BACK, BACK, ACROSS, BACK, 1/2TURN.

- &1 2&3 4 Step R beside L, step L forward, recover on R, step L back, step R across L, step L back,  
&5 6& step R back, step L across R, step R back, turn ½ left step L forward. (6.00)

## (47-54) ACROSS, ROCK, TOG, ACROSS, ROCK, TOG, FORWARD, 1/2PIVOT, TOG, FORWARD, FORWARD.

- 12&34 Step R across L, recover on L, step R beside L, step L across R, recover on R,  
&56&78 step L beside R, step R forward, pivot ½ turn left, step R beside L, step L forward, step R  
forward. (12.00)

## (55-61) TOGETHER, FORWARD, ROCK, BACK, ACROSS, BACK, BACK, ACROSS, BACK 1/2TURN, FORWARD.

- &1 2&3 4 Step L beside R, step R forward, recover on L, step R back, Step L across R, step R back,  
&5 6&7 step L back, step R across L, step L back, turn ½ right step R forward, step L to side.  
(\*\*)(6.00)

Repeat dance in new direction.

**7 COUNT TAG END OF WALL 1 (\*\*\*)**

**SIDE-SHUFFLE,RECOVER, FORWARD-COASTER, BACK-COASTER.**

1&2 3            Step R to side, step L beside R, step R to side, recover on L sliding R to L,

4&5            Step R forward, step L beside R, step R back

6&7            Step L back, step R beside L, step L forward.

**RESTARTS:**

**On WALL 3 dance to beat 14 (\*) ADD the following then RESTART facing the BACK (6.00) STEP L TO SIDE for 1 Count.**

**On WALL 4 dance to beat 20 (\*\*) ADD the following then RESTART from the CHORUS STEPS facing the BACK (6.00) & STEP R BESIDE L.**

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