

Flying With The King

COPPER **NOB**
BY STEPHEN BRETZ

Count: 61

Wall: 2

Level: Improver / Intermediate

Choreographer: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - June 2013

Music: Flying With the King - Lee Kernaghan : (Album: Beautiful Noise)



Introduction: Start On Vocals.

(1-8) SAMBA-STEP, TOGETHER, SIDE, 1/4TURN, FULL-TURN-FORWARD, ACROSS, SIDE, BEHIND.

- 1&2 Step R across L, step L to side, step R to side,
&3 4 step L beside R, step R to side, recover on L turning ¼ right,
5&67&8 turn right full turn forward stepping R.L.R., step L across R, step R to side, step L behind R.
(3.00)

(9-16) BEHIND, SIDE, ACROSS, SIDE, FORWARD, RECOVER, 1/4TURN- SAILOR- STEP, CROSS-SHUFFLE.

- 1&2&34 Step R behind L, step L to side, step R across L, step L to side, step R forward, recover on L,
5&67&8 step R behind L turning ¼ turn right, step L to side, step R to side, (*) cross-shuffle stepping
L.R.L. (6.00)

(17-24) QUICK ROCKING CHAIR, FORWARD, 1/2PIVOT, FULL-TURN-FORWARD, ACROSS, 1/4TURN, SIDE.

- 1&2&34 Step R forward, recover on L, step R back, recover on L, step R forward, pivot ½ turn left, (**)
(12.00)
5&67&8 turn right full turn forward stepping R.L.R, step L across R, step R back into ¼ left, step L to
side. (9.00)

(25-32) SAMBA-STEP, TOGETHER, SIDE, ROCK, FORWARD, RECOVER, 1/2TURN, BESIDE, 1/4 TURN.

- 1&2&34 Step R across L, step L to side, step R to side, step L beside R, step R to side, recover on L,
567&8 step R forward, recover on L, turn ½ right step R forward, step L beside R, turn ¼ right step R
forward. (6.00)

CHORUS STEPS:

(33-40) ACROSS, ROCK, TOG, ACROSS, ROCK, TOG, FORWARD, 1/2PIVOT, TOG, FORWARD, FORWARD.

- 1 2&34 Step L across R, recover on R, step L beside R, step R across L, recover on L,
&5 6&7 8 step R beside L, step L forward, pivot ½ turn right, step L beside R, step R forward, step L
forward. (12.00)

(41-46) TOGETHER, FORWARD, ROCK, BACK, ACROSS, BACK, BACK, ACROSS, BACK, 1/2TURN.

- &1 2&3 4 Step R beside L, step L forward, recover on R, step L back, step R across L, step L back,
&5 6& step R back, step L across R, step R back, turn ½ left step L forward. (6.00)

(47-54) ACROSS, ROCK, TOG, ACROSS, ROCK, TOG, FORWARD, 1/2PIVOT, TOG, FORWARD, FORWARD.

- 12&34 Step R across L, recover on L, step R beside L, step L across R, recover on R,
&56&78 step L beside R, step R forward, pivot ½ turn left, step R beside L, step L forward, step R
forward. (12.00)

(55-61) TOGETHER, FORWARD, ROCK, BACK, ACROSS, BACK, BACK, ACROSS, BACK 1/2TURN, FORWARD.

- &1 2&3 4 Step L beside R, step R forward, recover on L, step R back, Step L across R, step R back,
&5 6&7 step L back, step R across L, step L back, turn ½ right step R forward, step L to side.
(**)(6.00)

Repeat dance in new direction.

7 COUNT TAG END OF WALL 1 (*)**

SIDE-SHUFFLE,RECOVER, FORWARD-COASTER, BACK-COASTER.

1&2 3 Step R to side, step L beside R, step R to side, recover on L sliding R to L,

4&5 Step R forward, step L beside R, step R back

6&7 Step L back, step R beside L, step L forward.

RESTARTS:

On WALL 3 dance to beat 14 (*) ADD the following then RESTART facing the BACK (6.00) STEP L TO SIDE for 1 Count.

On WALL 4 dance to beat 20 () ADD the following then RESTART from the CHORUS STEPS facing the BACK (6.00) & STEP R BESIDE L.**

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