

Gotcha!!!

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Darrel Winson (UK) - June 2013

Music: Gotcha - Jessica Mauboy



Intro: 32 counts

SEC 1: SIDE TOUCH X2, ROCKING CHAIR

- 1-4 Step R foot to R side, touch L toes beside R foot, step L foot to L side, touch R toes beside L foot (12.00)
- 5-8 Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot (12.00)

SEC 2: TOE STRUT, BACK ROCK AND RECOVER, TOE STRUT, BACK ROCK, RECOVER ¼ R

- 1-4 Touch R toes to R side, step R heel in place, rock L foot behind R foot, recover weight on R foot (12.00)
- 5-8 Touch L toes to L side, step L heel in place, turn ¼ R rocking R foot back, recover weight on L foot (3.00)

SEC 3: FORWARD LOCK STEP SCUFF X2

- 1-4 Step R foot forward, lock L foot behind R foot, step R foot forward, scuff L foot forward (3.00)
- 5-8 Step L foot forward, lock R foot behind L foot, step L foot forward, scuff R foot forward (3.00)

SEC 4: JAZZ BOX ¼ R WITH TOE STRUT

- 1-4 Cross touch R toes over L foot, cross R foot over L foot, touch L toes back, step L heel in place (3.00)
- 5-8 Turn ¼ R touching R toes to R side, step down R heel in place, touch L toes beside R foot, step L foot beside R foot (6.00) ***

SEC 5: TWIST HEELS-TOES-HEELS X2 TRAVELLING SIDEWAYS

- 1-4 Twist both heels to R side, twist both toes to R side, twist both heels to R side, clap (travelling to R side) (6.00)
- 5-8 Twist both heels to L side, twist both toes to L side, twist both heels to L side, clap (travelling to L side) (6.00)

SEC 6: STEP, SWIVEL HEEL-TOES-HEEL, STEP, SWIVEL HEEL-TOES-HEEL

- 1-4 Step R foot to R side, swivel L heel towards R foot, swivel L toes towards R foot, swivel L heel towards R foot (6.00)
- 5-8 Step L foot to L side, swivel R heel towards L foot, swivel R toes towards L foot, swivel R heel towards L foot (6.00)

SEC 7: CROSS KICK BEHIND SIDE X2

- 1-4 Cross R foot over L foot, kick L foot forward to L diagonal, cross L foot behind R foot, step R foot to R side (6.00)
- 5-8 Cross L foot over R foot, kick R foot forward to R diagonal, cross R foot behind L foot, step L foot to L side (6.00)

SEC 8: JAZZ BOX CROSS, GRAPEVINE/WEAVE

- 1-4 Cross R foot over L foot, step L foot back, step R foot to R side, cross L foot over R foot (6.00) ***
- 5-8 Step R foot to R side, cross L foot behind R foot, step R foot to R side, cross L foot over R foot (6.00)

RESTART ***

On wall 3, dance up to 32 counts and start again.
On wall 6, dance up to 60 counts and start again.

Contact: darrel_winson@hotmail.co.uk
