

# Someone Should Tell Ya

**COPPER KNOB**  
STEPSHEETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Julie Lockton (ES) & Laura Hilbert (UK) - June 2013

Music: Someone Should Tell You - Lemar



Wall 1 = 56 Steps

Wall 2 = 32 Steps + 4 Count "Tag" and re-start

Wall 3 = 56 Steps

Wall 4 = 32 Steps + 4 Count "Tag" and re-start

Wall 5 & 6 & 7 = 32 Steps

Count in: 11 Secs

## SKATE, SKATE, SHUFFLE, ROCK FORWARD, RECOVER, STEP, SAILOR ½ TURN

- 1-2 Skate right forward, skate left forward  
3&4 Right Shuffle Forward (R/L/R)  
5&6 Rock forward onto left, recover weight onto right, step left to left side  
7&8 Cross right behind left, recover onto left with ½ turn right (06:00), step onto right

## WALK, WALK, FULL TURN, ROCK FORWARD, RECOVER, BIG STEP ¼ TURN, TAP, BIG STEP, HOLD

- 1-2 Walk forward on left, Walk forward on right  
3&4 Step forward on the left making ½ turn over right shoulder, step back on right making ½ turn (06:00), step forward on left  
5&6 Rock forward on right, recover onto left, big step right making ¼ turn (09:00)  
7&8 Tap left next to Right, big step left, hold

## SWAY, SWAY, SAILOR ¼ TURN, STEP TURN STEP, ROCK FORWARD, RECOVER, HITCH

- 1-2 Sway onto right, sway onto left  
3&4 Step right behind left, step forward on left making ¼ turn to 12:00, step onto right  
5&6 step forward onto left, ½ turn step on right to 06:00, step forward on left  
7-8 Rock forward onto right, recover onto left and hitch right

## STEP, CROSS, POINT, FULL TURN, STEP HEEL TOUCH, STEP SWEEP TOUCH

- &1-2 Step right, cross left over right, point right to right side  
3&4 Triple turn over right shoulder (or stationary triple step R/L/R)  
&5&6 Step back on left, right heel forward, step back onto right, touch left to right  
&7-8 Step weight onto left, sweep right leg around from front to back, touch right next to left (06:00)

## 4 Count Tag: WALLS: 2 and 4 - At this point:

- 1-2-3-4 Step right & sway, step left sway, step right sway, step left sway (Weight ends on left) +  
Restart dance

## POINT TOUCH POINT, BEHIND, SIDE, INFRONT, ROCK BACK RECOVER, LOCK STEP

- 1&2 Point right to right side, touch right to left, point right to right side  
3&4 Step right behind left, step left to left side, cross step right in front of left  
5-6 Rock back on left, recover onto right  
7&8 step forward on left, step right behind left, step forward on left

## SYNCOPATED WEAVE & POINT, FULL MONTARY TURN & POINT, STEP FORWARD, TOUCH

- 1-2&3-4 Step right to right side, step left behind right, step right to right side, step left in front and across right, point right to right side  
5-6 Bring right foot to left making a full turn and point left to left side

7-8 Step forward left, touch right beside left (06:00)

**LOCK STEP BACK, ¼ SAILOR TURN, DOROTHY STEP, DOROTHY STEP**

1&2 Step back on right, step left across and in front of right, step back on right

3&4 Step left behind right making a ¼ turn left (03:00), step right to right side, step forward on left

5-6& step right forward on a right diagonal, step left behind right, step forward on right maintaining diagonal

7-8& step left forward on a left diagonal, step right behind left, step forward on left

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