

# Aw Naw (Shakers Style)

COPPER KNOB  
STEP SHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Steve Lustgraaf (USA) - May 2013

Music: Aw Naw - Chris Young



(Charlene Caniglia, Liz Devney, Sarah Tucker, Kathy Valasek) 05/27/2013

Start dance on vocals, 16 counts from first hard beat

## Walk, Walk, Step, Quarter turn, Cross, ¼ turn x 2, Sailor Step

- 1-2 Step forward R, step forward L
- 3&4 Step forward R, ¼ turn left stepping L, cross R over L (9 o'clock)
- 5-6 ¼ turn right stepping back on L, ¼ turn right stepping side R (3 o'clock)
- 7&8 Step L behind, slightly side R, side L

## Behind, Hold, Side Cross Side, Heel and Touch and Heel and Step Forward

- 9-10 Step R behind L, Hold
- 11&12 Step side L, step R across L, step side L
- 13&14& R heel forward, step R, touch L next to R, step L
- 15&16 R heel forward, step R, step forward L

## ¼ Turn right, Jazz box, ½ turn Monterey

- 17-18 ¼ turn right then cross R over L, step back L (6 o'clock)
- 19-20 Step side R, cross L over R
- 21-22 Touch side R, ½ turn right and step on R next to L (12 o'clock)
- 2324 Touch side L, step L next to R

## Kick and Point x2, ¼ turn Hip Roll x2

- 25&26 Small kick forward R, step R next to L, point side L
- 27&28 Small kick forward L, step L next to R, point side R
- 29-30 Step forward R, rolling the hips turn ¼ left and step L (9 o'clock)
- 31-32 Step forward R, rolling the hips turn ¼ left and step L (6 o'clock)

## Cross, Step, ½ turn Sailor, Knee Roll x2, Running ½ Circle

- 33-34 Step R across L, Step forward diagonal L
- 35&36 Step R behind L, ¼ turn right step L, ¼ turn right step R (12 o'clock)
- 37-38 Roll L knee out stepping slightly forward, roll R knee out stepping slightly forward (kinda looks like skate steps which can be done as option)
- 39&40 Turning slightly left on each step, step forward L, R, L (ending 6 o'clock)

## ¼ Turn, Slide Right, ¼ Sailor Step, ¼ Turn, ½ Turn

- 41-42 ¼ turn left then slide side R, hold (3 o'clock)
- 43&44 Step L behind R, ¼ turn left step R slightly back, step slightly forward L (12 o'clock)
- 45-46 Step forward R, turn ¼ left and step forward L (9 o'clock)
- 47-48 Step forward R, turn ½ left and step forward L (3 o'clock)

Start again

Ending: On the 7th time through the dance, on count 16 you are facing to the left of the front wall. Do your ¼ turn right and cross the R over the L as on count 17 to finish facing front.

Intime Dance Productions - Steve Lustgraaf - email: dncntime@aol.com

