

# Elvis, Andy & Me

**COPPER** **KNOB**  
STEPPERS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Linda Nyholm (CAN) - June 2013

Music: Elvis and Andy - Confederate Railroad



## STEP, TOUCH, STEP, TOUCH, STEP, ¼ TURN

- 1-2 Step R to R, touch L beside R
- 3-4 Step L to L, touch R beside L
- &5-6 Step R to R, step L behind R, ¼ turn R and step R forward
- 7&8 Step L forward, step L beside R, step R forward (03:00)

## STEP, TOUCH, STEP, TOUCH, STEP, ¼ TURN

- 1-2 Step R to R, touch L beside R
- 3-4 Step L to L, touch R beside L
- &5-6 Step R to R, step L behind R, ¼ turn R and step R forward
- 7&8 Step L forward, step L beside R, step R forward (06:00)

**RESTART comes here on wall 3**

## WEAVE RIGHT, ROCK STEP, CROSS SHUFFLE

- 1-2 Step R to R, step L behind R
- 3-4 Step R to R, step L across R
- 5-6 Step R to R, step L in place
- 7&8 Step R across L, step L to L, step R across L

## ¼ TURN SHUFFLE, STEP ¼ TURN, ½ TURN BACK SHUFFLE, COASTER STEP

- 1&2 ¼ turn L and step L forward, step R beside L, step L forward
- 3-4 Step R forward, ¼ turn L and step R in place (09:00)
- 5&6 ¼ turn L and step R back, step L beside R, step R back (03:00)
- 7&8 Step L back, step R beside L, step L forward

## PROGRESSIVE BOX STEPS

- 1-2-3-4 Step R to R, step L beside R, step R forward, touch L beside R
- 5-6-7-8 Step L to L, step R beside L, step L forward, scuff R

## STEP, LOCK, LOCK SHUFFLE, STEP, ½ TURN, WALK, WALK

- 1-2 Step R forward, lock step L behind R
- 3&4 Step R forward, step L behind R, step R forward
- 5-6 Step L forward, ½ turn R and step R in place
- 7-8 Step L forward, step R forward

## STEP, LOCK, LOCK SHUFFLE, STEP, ½ TURN, KICK BALL CHANGE

- 1-2 Step L forward, lock step R behind L
- 3&4 Step L forward, step R behind L, step L forward
- 5-6 Step R forward, ½ turn L and step L in place
- 7&8 Kick R, step R beside L on R ball, step L in place

## STEP, HOLD AND CLAP, STEP, HOLD AND CLAP, ½ MONTEREY TURN

- 1-2 Step R forward, hold and clap
- 3-4 Step L forward, hold and clap
- 5-6 Touch R to R, ½ turn R and step R beside L
- 7-8 Touch L to L, step L beside R

**REPEAT**

