

# A Table For Two

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 48

**Wall:** 4

**Level:** Beginner

**Choreographer:** Ozgur "Oscar" TAKAÇ (TUR) - June 2013

**Music:** In The Mood by The Honeybee Trio



## **RIGHT CHASSE, BACK ROCK, ¼ TURN LEFT VINE, SCUFF (09:00)**

1&2-3-4 Step R to R, step L beside R, step R to R, step L back, step R in place  
5-6-7-8 Step L to L, step R behind L, ¼ turn L and step R forward, scuff R beside L

## **TOE STRUT, TOE STRUT, ROCKING CHAIR (09:00)**

1-2-3-4 Touch R toe forward, R heel down, touch L toe forward, L heel down  
5-6-7-8 Step R forward, step L in place, step R back, step L in place

## **RIGHT CHASSE, BACK ROCK, ¼ TURN LEFT VINE, SCUFF (06:00)**

1&2-3-4 Step R to R, step L beside R, step R to R, step L back, step R in place  
5-6-7-8 Step L to L, step R behind L, ¼ turn L and step R forward, scuff R beside L

## **TOE STRUT, TOE STRUT, JAZZ TRIANGLE IN PLACE (06:00)**

1-2-3-4 Touch R toe forward, R heel down, touch L toe forward, L heel down  
5-6-7-8 Step R across L, step L back, step R to R, step L beside R

**RESTARTS here on walls 3 & 7**

## **¼ TURN AND LOCK SHUFFLE, HITCH AND ½ TURN, LOCK SHUFFLE, HITCH AND ½ TURN (09:00)**

1-2-3-4 ¼ turn R and step R forward, lock step L behind R, step R forward, ½ turn L on R ball and hitch L knee  
5-6-7-8 Step L forward, lock step R behind L, step L forward, ½ turn R on L ball and hitch R knee

## **STEP, TOUCH, ¼ TURN STEP, TOUCH, STEP TOUCH, ¼ TURN STEP, TOUCH (03:00)**

1-2-3-4 Step R forward, touch L beside R, ¼ turn L and step L to L, touch R beside L  
5-6-7-8 Step R forward, touch L beside R, ¼ turn L and step L to L, touch R beside L

**REPEAT**

**RESTART after count 32 on wall 3 (12:00) and 7 (03:00) Restart**

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