

# Half and Half

**Count:** 32

**Wall:** 4

**Level:** Beginner Plus

**Choreographer:** Rob McKean (CAN) - May 2013

**Music:** Too Rock for Country, Too Country for Rock and Roll by Delbert McClinton



## **Step, Ball, Step, Step, Scuff**

1&2 Step forward on R, step on ball of L beside R, step forward on R  
3-4 Step forward on L, scuff R

## **Step, Ball, Step, Step, Scuff**

5&6 Step forward on R, step on ball of L beside R, step forward on R  
7-8 Step forward on L, scuff R

## **Hip Bumps, Step and Touch**

9-12 Bump hips forward twice, back twice  
13-14 Step back on R, touch L beside R  
15-16 Step back on L, touch R beside L

## **Rolling Vines Right and Left with Claps**

17-18-19&20 Make ¼ turn right on R, ¼ turn right onto L, ½ turn right onto R, touch L beside R & clap twice  
21-22-23&24 Make ¼ turn left on L, ¼ turn left onto R, ½ turn left onto L, touch R beside L & clap twice

## **Kick Ball Change Twice**

25&26 Kick R forward, step on ball of R beside L, step on L  
27&28 Kick R forward, step on ball of R beside L, step on L

## **½ Pivot, ¼ Pivot**

29-30 Step forward on R, pivot ½ turn left onto L  
31-32 Step forward on R, pivot ¼ turn left onto L

## **Optional Ending**

**You will end the last full sequence facing the 9 o'clock wall**  
**To finish facing 12 o'clock add:**

## **Step, Ball Step, Step, ¼ Turn, Slide**

1&2 Step forward on R, step on ball of L beside R, step forward on R  
3-4 Step forward on left making a ¼ turn right, slide R beside L.

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**Last Revision - 5th June 2013**

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