

# That Girl

Count: 64

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - May 2013

Music: That Girl - Kevin Fowler : (CD: Chippin' Away)



## Section 1: Monterey 1/2 Turn, Monterey 1/2 Turn Cross

- 1 – 2 Touch right to right side. Turn 1/2 right stepping right beside left. (6:00)
- 3 – 4 Touch left to left side. Step left beside right.
- 5 – 6 Touch right to right side. Turn 1/2 right stepping right beside left. (12:00)
- 7 – 8 Touch left to left side. Cross left over right.

**Option Counts 1 – 8: Touch right to side. Step right beside left. Touch left to left side. Step left beside right. Repeat these 4 counts.**

## Section 2: Chasse, Back Rock, Forward Shuffle, Step, Pivot 1/2

- 1 & 2 Step right to right side. Close left beside right. Step right to right side.
- 3 – 4 Rock back on left. Recover onto right.
- 5 & 6 Step left forward. Close right beside left. Step left forward.
- 7 – 8 Step right forward. Pivot 1/2 turn left. (6:00)

## Section 3: Forward Shuffle, Step, Pivot 1/2, Chasse, Back Rock

- 1 & 2 Step right forward. Close left beside right. Step right forward.
- 3 – 4 Step left forward. Pivot 1/2 turn right. (12:00)
- 5 & 6 Step left to left side. Close right beside left. Step left to left side.
- 7 – 8 Rock back on right. Recover onto left.

## Section 4: Rolling Vine With Brush, Rocking Chair

- 1 – 2 Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back.
- 3 – 4 Turn 1/4 right stepping right to right side. Brush left forward.

**Option Counts 1 – 4: Grapevine right with Brush forward.**

**Tag: Walls 3 and 6: Dance 4-count Tag here then Restart from the beginning.**

- 5 – 8 Rock forward on left. Recover onto right. Rock back on left. Recover onto right.

## Section 5 Step, Hitch, Back, Kick, Coaster Step, Brush

- 1 – 4 Step left forward. Hitch right knee. Step right back. Kick left forward.
- 5 – 8 Step left back. Step right beside left. Step left forward. Brush right beside left.

## Section 6: Step, Pivot 1/2, Step, Hold, 3/4 Turn, Step, Brush

- 1 – 4 Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00)
- 5 – 6 Turn 1/4 right stepping left back. Turn 1/2 right stepping right to right side.
- 7 – 8 Step left forward. Brush right beside left. (3:00)

## Section 7: Diagonal Step Touch x 2, Jazz Jump Back, Clap (x 2)

- 1 – 2 Step right forward on right diagonal. Touch left beside right. (Optional Shimmy)
- 3 – 4 Step left forward on left diagonal. Touch right beside left. (Optional Shimmy)
- & 5 – 6 Step back right. Step back left. Hold and clap.
- & 7 – 8 Step back right. Step back left. Hold and clap.

## Section 8: Side Rock, Cross, Side, Behind, Side Rock, Cross

- 1 – 3 Rock right to right side. Recover onto left. Cross right over left.
- 4 – 5 Step left to left side. Cross right behind left.
- 6 – 8 Rock left to left side. Recover onto right. Cross left over right.

**Tag: Walls 3 and 6: After count 28 (Rolling Vine, Brush)**

**Forward Rock, Together, Hold**

1 – 2                Rock forward on left. Recover onto right.

3 – 4                Step left beside right taking weight. Hold and clap.

**(Then Restart the dance)**

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