

# Over The Love

Count: 32

Wall: 4

Level: High Intermediate - NC2

Choreographer: Debbie McLaughlin (UK) - May 2013

Music: Over the Love - Florence + the Machine : (Album: The Great Gatsby OST)



**Note:** There is no count in. Start immediately on the word 'since'

## **SIDE BEHIND & CROSS UNWIND & CROSS SWAY SWAY BEHIND 1/4 TURN**

- 1 2& Step R to R side, Cross L behind R, Step R to R side  
3 4& Cross L over R, Unwind a full turn over R shoulder ending either weight on R, Step L to L side (12 o'clock)  
5 6 7 Cross R over L, Step L to L side and sway hips L, Sway hips R taking weight on R,  
8& Cross L behind R, Make 1/4 turn R stepping forward on R (3o'clock).

## **STEP 3/4 SPIN WALK WALK STEP 1/4 TURN CROSS 1/4 TURN 1/4 TURN TOUCH**

- 1 2 3 4 Step L forward, Spin 3/4 turn L sweeping R around, Walk forward R, L (6o'clock)  
5 6 Step R forward, Pivot 1/4 turn L taking weight onto L (3o'clock)  
7&8& Cross R over L, Make 1/4 turn R stepping back, Make 1/4 R stepping R to R side, Touch L beside R (9o'clock)

## **SIDE BEHIND 1/4 TURN SIDE ROCK CROSS SIDE BACK SWEEP x3 BACK 1/2 TURN**

- 1 2& Step L to L side, Cross R behind L, Make 1/4 turn L stepping L forward (6o'clock)  
3&4& Rock R out to R side, Recover weight onto L, Cross R over L, Step L to L side  
5 6 7 Step R back whilst sweeping L around, Step L back whilst sweeping R around, Step R back whilst sweeping L around  
8& Step L back, Make 1/2 turn R stepping R forward (12o'clock)  
**\*\*\* Restart here. Touch R beside L on last '&' count, and restart (6 o'clock)**

## **ROCK RECOVER & STEP 3/4 TURN SIDE, BEHIND 1/4 TURN STEP FULL TURN**

- 1 2& Rock forward on L, Recover weight back on R, Step L beside R  
3&4 Step R forward, Pivot 1/2 turn L taking weight forward onto L, Make 1/4 L stepping R to R side (3o'clock)  
5 6 7 Cross L behind R, Make 1/4 turn R stepping R forward, Step L forward (6o'clock)  
8& Make 1/2 turn L stepping back on R, Make 1/2 turn L stepping forward on L (6o'clock)

## **TO START THE DANCE AGAIN:-**

**Make 1/4 Turn R Stepping R To R Side For Count 1 (3o'clock)**

**Tag:** At the end of the 3rd wall facing 9 o'clock

## **2x BASIC NC2 STEPS**

- 12& Step R to R side, Rock L behind R, Recover weight forward onto R  
34& Step L to L side, Rock R behind L, Recover weight forward onto L

**Restart:** During wall 5

**Dance up to count 24, and touch R beside L on '&' count. Restart dance stepping R to R side (6o'clock)**

**Contact:** debmcwotzit@gmail.com