

Cuando Calienta el Sol

COPPER STEPSHETS **KNOB**

Count: 32

Wall: 4

Level: Intermediate - NC

Choreographer: Karen Tripp (CAN) - May 2013

Music: CUANDO CALIENTA el SOL - KELLY KENNING : (3:06)



Wait 16 slow counts. Clockwise rotation. Ends facing 12:00 with Sway R & L.

NIGHTCLUB BASIC RIGHT WITH SWEEP TURNING ¼ LEFT, FORWARD, FORWARD, LOCK

- 1-2& Step side on right, turn ¼ left and sweep left from front around to back and step on it, close right to left (3:00)
3-4& Step forward left, step forward right, lock left behind

FORWARD, STEP BACK, BACK COASTER

- 5-6 Step forward on right lunging ahead and hold with bent knees, step back on left
7&8 Step back on right, close left to right, step forward on right

SIDE LUNGE LEFT BASIC, SIDE LUNGE RIGHT BASIC

- 9-10& Lunge side left, recover on right, cross left over right
11-12& Lunge side right, recover on left, cross right over left

SIDE, SWEEP ¼ RIGHT, CLOSE, ROCK FORWARD, RECOVER

- 13-14& Step side on left, sweep right from front around to back turning ¼ right and step on right, step left (12:00)
15-16 Rock forward on right, recover back on left

NIGHT CLUB BASIC RIGHT AND LEFT

- 17-18& Big step side on right, rock slightly back on left, cross right over left
19-20& Big step side on left, rock slightly back on right, cross left over right

FALLAWAY DIAMOND TURN (1/8 TURN TO CORNERS, SQUARE UP TO WALLS FOR TOTAL OF ¼ TURN – 4X)

- 21-22& Turn diagonally left (11:00) and step slightly back on right, then square up to 9:00 wall and step left, close right to left
23-24& Turn diagonally left to corner (7:00) and step slightly forward on left, square up to 6:00 wall and step right, close left to right
25-26& Turn diagonally left (4:00) and step slightly back on right, square up to 3:00 wall and step left, close right to left
27-28& Turn diagonally left to corner (1:00) and step slightly forward on left, square up to 12:00 wall and step right, close left to right

SWAY RIGHT, STEP BACK ¼ RIGHT AND HOOK, 4-COUNT FULL TURN RIGHT

- 29-30 Sway side on right, turn ¼ right and step back on left and draw right foot over left shin (3:00)
31&32& Turn right ¼ and step right, turn ¼ more and step left, turn ¼ more and step right, turn ¼ more and step left (3:00)

RESTART: On Wall 4, facing 9:00, dance to the end of count 16 (you will be facing 9:00) and Restart. Dance Wall 5 to the end, slowly swaying right and left to remain facing 12:00 as the music fades.

Karen Tripp, Cranbrook, BC, Canada

Email: karen@trippcentral.ca - Website: www.trippcentral.ca/dance