

# Blurred Lines

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS) - May 2013

Music: Blurred Lines (feat. T.I. & Pharrell) - Robin Thicke : (Single)



**Intro: Wait for 20 counts then do:-**

- 1,2,3,4 Touch R fwd/push hands backwards, step R together, repeat with L foot.  
5,6,7,8 Step fwd R, pivot ½ turn L, repeat
- 9-16 Repeat 1-8

**DANCE:- Turns CW.**

**[1-8] WALK, WALK, MAMBO FWD, ROCK/REPLACE, TOUCH, REPLACE, ROCK/REPLACE, CROSS**

- 1,2,3&4 Walk fwd R, L, rock fwd R, replace weight to L, step back R  
5&6&7&8 Rock/step L to L, replace weight to R, step L beside R on ball of foot, step R in place, rock/step L to L, replace weight to R, cross/step L over R

**[9-16] ¼ LOCK/SHUFFLE BACK, L COASTER, FULL TURN, BALL STEP, BALL STEP**

- 1&2,3&4 Turn ¼ L & step back R, cross/step L in front of R, step back R, step back L, step R beside L, step fwd L,  
5,6&7&8 Turn ½ L & step back R, turn ½ L & step fwd L, step R behind L on ball of foot, step fwd L, step R behind L on ball of foot, step fwd L

**[17-24] PIVOT ¼ , CROSS/ROCK/REPLACE, CROSS, ROCK, FLICK, ROCK, HITCH**

- 1,2&3,4& Step fwd R, pivot ¼ turn L, cross/step R over L, rock/step L to L side, replace weight to R, cross/step L over R  
5,6,7,8 Rock/step R to R, replace weight to L & flick R behind L & slap foot with L hand, rock/step R to R, replace weight to L & hitch R across L in front & slap with L hand

**[25-32] PIVOT ½ , TOGETHER, PIVOT ½ , FULL TURN, TRIPLE TURN (OR SHUFFLE FWD)**

- 1,2&3,4 Step fwd R, pivot ½ turn L, step R beside L, step fwd L, pivot ½ turn R,(weight R)  
5,6,7&8 Turn ½ R & step back L, turn ½ R & step fwd R, triple turn fwd to R, stepping L,R,L (or shuffle fwd L,R,L)

**[33-40] PIVOT ¼ , CROSS/SHUFFLE, ¼, ¼ , TOGETHER, CROSS/SHUFFLE**

- 1,2,3&4 Step fwd R, pivot ¼ turn L, cross/step R over L, step L to L, cross/step R over L  
5,6,7&8 Turn ¼ R & step back L, turn ¼ R & step R to R side, step L beside R, cross/step R over L, step L to L, cross/step R over L

**[41-48] STEP DOUBLE HIP, HINGE ½ STEP DOUBLE HIP, TOGETHER, TOUCH, TOGETHER, TOUCH, TOGETHER, PIVOT ½**

- 1&2&3&4 Step L to L & bump hips to L twice (push L hand out to L side & click fingers on hip bumps), hinge ½ turn R & step R to R & bump hips to R twice (push R hand out to R side & click fingers on hip bumps)  
&5&6&7,8 Step L beside R, touch R to R side, step R beside L, touch L to L side, step L beside R, step fwd R, pivot ½ turn L

**[49-56] TOGETHER, FWD ROCK/REPLACE, TOGETHER, BACK STRUT, TOGETHER, BACK STRUT, TOGETHER, BACK/ROCK/REPLACE**

- &1,2&3,4& Step R beside L, rock/step fwd L, replace weight to R, step L beside R, touch R toe back, lower heel, step L beside R  
5,6&7,8 Touch R toe back, lower heel, step L beside R, rock/step back R, replace weight to L

**[57-64] PRISSY WALKS FWD R,L,, PIVOT ½ TURN, FULL TURN, KICK, BALL, CHANGE**

- 1,2,3,4 Step fwd R &(slightly crossed) Step fwd L &(slightly crossed), step fwd R, pivot ½ turn L,(weight L)
- 5,6,7&8 Turn ½ L & step back R, turn ½ L & step fwd L, kick R fwd, step R back on ball of foot, step L in place.

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