

Sitting & Waiting (For Your Call)

COPPER **KNOB**
BY STEPHEN

Count: 80

Wall: 4

Level: Improver

Choreographer: Terry Rauhihi (NZ) - May 2013

Music: Ring Ring - ABBA



Intro: 16 Counts

SIDE – TOGETHER – FORWARD & HOLD, SIDE – TOGETHER – FORWARD & HOLD

1 – 2 – 3 – 4 Step Right To Side, Close Left Beside Right, Step Forward On Right, HOLD
5 – 6 – 7 – 8 Step Left To Side, Close Right Beside Left, Step Forward On Left, HOLD

¼ PIVOT WITH CROSS & HOLD, SIDE – ROCK – CROSS WITH HOLD

1 – 2 – 3 – 4 Step Forward On Right, Pivot ¼ Turn Left, Cross Right Over Left, HOLD
5 – 6 – 7 – 8 Rock Left To Side, Recover Onto Right, Cross Left Over Right, HOLD

POINT FRONT – SIDE, COASTER, POINT FRONT – SIDE, COASTER

1 – 2 – 3 & 4 Point Right Toe Forward – Side, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)
5 – 6 – 7 & 8 Point Left Toe Forward – Side, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

¼ PIVOT, ¼ PIVOT, JAZZ SQUARE

1 – 2 – 3 – 4 Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ¼ Pivot Left (3 O'Clock)
5 – 6 – 7 – 8 Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right

SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER

1 & 2 Side Shuffle Stepping Right (1) – Left (&) – Right (2)
3 – 4 Rock Back On Left, Recover Onto Right
5 & 6 Side Shuffle Stepping Left (5) – Left (&) – Right (6)
7 – 8 Rock Back On Right, Recover Onto Left

HEEL – HOOK, SHUFFLE, SIDE TOUCH, SIDE TOUCH

1 – 2 – 3 & 4 Tap Right Heel Forward, Hook Across Left Knee, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 – 8 Step Left To Side, Touch Right Beside Left, Step Right To Side, Touch Left Beside Right

HEEL – HOOK, SHUFFLE, SIDE TOUCH, SIDE TOUCH

1 – 2 – 3 & 4 Tap Left Heel Forward, Hook Across Right Knee, Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
5 – 6 – 7 – 8 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

½ MONTEREY, ½ MONTEREY

1 – 2 – 3 – 4 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right
5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

DIAGONAL STEP & TOUCH FORWARD – BACK – BACK – FORWARD

1 – 2 – 3 – 4 On Right Diagonal Step Forward On Right, Touch Left Beside Right, Step Back On Left, Touch Right Beside Left
5 – 6 – 7 – 8 On Right Diagonal Step Back On Right, Touch Left Beside Right, Step Forward On Left, Touch Right Beside Left

DIAGONAL STEP – LOCK – STEP & TOUCH, SIDE TOUCH, HEEL – HOOK

1 – 2 – 3 – 4 On Right Diagonal Step Forward On Right, Lock Left Behind Right, Step Forward On Right,
Touch Left Beside Right
5 – 6 – 7 – 8 Step Left To Side, Touch Right Beside Left, Tap Right Heel Forward, Hook Across Left Knee

REPEAT

TAG & RESTART:

On Completion Of Wall 2 There Is A 16 Count Tag, Repeat The Last 16 Counts Of Dance & Start Again

On Completion Of Wall 4 There Is A 16 Count Tag, Repeat The Last 16 Counts Of Dance & Start Again

**ENDING: After Completing The Last 16 Counts On Completion Of Wall 4 Continue With The Same 16 Counts
Till The End Of The Track.**
