

# Daily Money Troubles

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

**Count:** 64

**Wall:** 4

**Level:** High Beginner / Improver

**Choreographer:** Gail Davis (NZ) - May 2013

**Music:** We'll Get Ahead Someday - Porter Wagoner & Dolly Parton



## Intro: 20 Counts

### HEEL – CLOSE, HEEL – CLOSE, HEEL – CLOSE, HEEL – CLOSE

- 1 – 2 – 3 – 4 Tap Right Heel Forward, Close Beside Left, Tap Left Heel Forward, Close Beside Left  
5 – 6 – 7 – 8 Tap Right Heel Forward, Close Beside Left, Tap Left Heel Forward, Close Beside Left

### HIP BUMPS RIGHT – RIGHT – LEFT – LEFT, HIP BUMPS RIGHT – LEFT – RIGHT – LEFT

- 1 – 2 – 3 – 4 Bump Hips Right – Right – Left – Left  
5 – 6 – 7 – 8 Bumps Hips Right – Left – Right – Left

### STEP – LOCK – STEP WITH TOUCH, POINT – SLAP, POINT – SLAP

- 1 – 2 – 3 – 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right  
5 – 6 – 7 – 8 Point Left To Side, Slap Heel Behind Right Knee With Right Hand, Point Left To Side, Slap Heel Behind Right Knee With Right Hand

### STEP – LOCK – STEP WITH TOUCH, POINT – SLAP, POINT – SLAP

- 1 – 2 – 3 – 4 Step Forward On Left, Lock Right Behind Left, Step Forward On Left, Touch Right Beside Left  
5 – 6 – 7 – 8 Point Right To Side, Slap Heel Behind Left Knee With Left Hand, Point Right To Side, Slap Heel Behind Left Knee With Left Hand

### ½ PIVOT, STOMP RIGHT – LEFT, HITCH – KICK, BACK – HOOK

- 1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Stomp Right – Left (Progressing Forward)  
5 – 6 – 7 – 8 Hitch Right, Kick Right Forward, Step Back On Right, Hook Left Across Right Knee

### SIDE SHUFFLE, STOMP – HITCH, JAZZ SQUARE WITH ¼ TURN

- 1 & 2 Side Shuffle Stepping Left (1) – Right (&) – Left (2)  
3 – 4 Stomp Right Beside Left, Hitch Right  
5 – 6 – 7 – 8 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right

### WALK RIGHT – LEFT – RIGHT WITH STOMP, ½ MONTEREY

- 1 – 2 – 3 – 4 Walk Forward Right – Left – Right, Stomp Left Beside Right  
5 – 6 – 7 – 8 Point Right To Side, Making ½ Turn Right Step Right Beside Left, Point Left To Side, Close Left Beside Right

### STEP – DRAG, TOE SPLIT, STEP – DRAG, HEEL SPLIT

- 1 – 2 – 3 – 4 Step Right To Side, Drag Left Beside Right, Split Toes Apart, Close Toes Together  
5 – 6 – 7 – 8 Step Left To Side, Drag Right Beside Left, Split Heels Apart, Close Heels Together

## REPEAT

**RESTART:** On Wall 1 After 1st 36 Counts There Is A Restart (This Now Becomes Wall 2)

**TAG:** On Completion Of Wall 3 There Is A 4 Count Tag

## ROCKING CHAIR

- 1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

