

A Woman Who Get's Drunker Than Me

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Davenport (ES) - May 2013

Music: Drunker Than Me - Trent Tomlinson



16 Count Intro, Start on the words "Well Lately" approx 9 seconds

Chasse R, Rock Replace, Chasse L, Rock Replace

1&2 Step R to R side, Bring L to R, Step R to R side 12
3,4 Rock L behind R, Recover on R 12
5&6 Step L to L side, Bring R to L, Step L to L side 12
7,8 Rock R behind L, Recover on L 12

Shuffle ¼ R, Shuffle ½ R, Coaster Step, Walk L.R

1&2 Make ¼ R step R forward, Bring L to R, Step R forward 3
3&4 L foot leading shuffle ½ R turning L.R.L 9
5&6 Step R back, Bring L to R, Step R forward 9
7,8 Walk forward L.R 9

Full Turn R, Shuffle Forward, Heel Grind ¼ R, Sailor ¼ R

1,2 Make ½ R step back on L, Make ½ R step forward on R 9
3&4 Shuffle forward L.R.L 9
5,6 R heel grind ¼ R (weight on L) 12
7&8 Sailor ¼ turn R (stepping R out to R side) 3

Turning Jazz Box ¼ L, Side Rock, Back Rock

1,2 Cross L over R, Make ¼ L step back on R 12
3,4 Step L to L side, Cross R over L 12
5,6 Rock L out to L side, Recover on R 12
7,8 Rock L behind R, Recover on R 12

Kick Ball Cross x 2, Side Rock, Behind ¼ Turn R

1&2 L kick ball Cross 12
3&4 L kick ball cross 12
5,6 Rock L out to L side, Recover on R 12
7&8 Step L behind R, Make ¼ R step forward on R, Step forward on L 3

Vaudeville Steps x 2, Extended Cross Shuffle, Rock Replace ¼ R

1&2& Cross R over L, Step L back, Touch R heel forward, Bring R to L 3
(these step are done on the angle for style)
3&4& Cross L over R, Step Back on R, Touch L heel forward, Bring L to R 3
(these steps are done on the angle for style)
5&6& Cross R over L, Step L to L side, Cross R over L, Step L to L side 3
7&8 Cross rock R over L, Recover on L, Make ¼ R step forward on R * wall 2/5 6

Step L, Pivot ½ R, Step, Reverse ½ L, Rock Back Replace, Step, Point

1,2 Step forward on L, Pivot ½ R 12
3,4 Step forward on L, Reverse ½ L step back on R 6
5,6 Rock back on L, Recover on R 6
7,8 Step L across R, Point R out to R side 6

Figure Of 8 ¼ ½ ¼ Traveling R

1,2 Step R to R side, Step L behind R 6

3,4 Make $\frac{1}{4}$ R step on R, Step forward on L 9
5,6 Make $\frac{1}{2}$ R step on, Make $\frac{1}{4}$ R step on L 6
7,8 Step R behind L, Step L to L side 6

***Restart on wall 2 ,5 & Change of step**

Dance up to 7& on section 6, change count 8 by touching R toe to L (Rock & Touch)

Still make the $\frac{1}{4}$ turn R, (weight remains on L whilst doing this step)

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