

Tears In My Eyes

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver ECS

Choreographer: Sonja Kunze - May 2013

Music: Dancing With Tears In My Eyes 2004 (Radio Edit) - Novaspace : (iTunes)



Intro: 64 Counts

Section 1: Shuffle Forward, Triple Half Turn Right, Triple Half Turn Right, Rock Recover

- 1&2 Right shuffle forward
 - 3&4 Make a ¼ turn right stepping left foot to left side, step right foot together, make a ¼ turn right stepping back on left foot (6:00)
 - 5&6 Make a ¼ turn right stepping right foot to right side, step left foot together, make a ¼ turn stepping right forward (12:00)
 - 7-8 Rock forward on left foot, recover weight on right
- *Restart here on Wall 2 facing 6:00, left step and hold***

Section 2: Shuffle Back, Chassé Right, Jazzbox ¼ Turn Left

- 1&2 Left shuffle back
- 3&4 Right chassé to right side
- 5-8 Cross left foot over right foot, step right foot back, make a ¼ turn left and step left foot to left side, cross right foot over left foot (9:00 – weight is on right foot)

Section 3: Side, Close, Side, Touch, Side, Close, ¼ Right, Flick

- 1-2 Step left foot to left side, step together with right foot
- 3-4 Step left foot to left side, touch right foot next to left foot together
- 5-6 Step right foot to right side, step together with left foot
- 7-8 Make a ¼ turn right and step right foot forward, flick left foot (12:00)

Section 4: Step Turn 1/4 Right, Step Turn ¼ Right, Bump, Bump, Coaster Step

- 1-2 Step left foot forward, make a ¼ turn right weight is on right foot (3:00)
- 3-4 Step left foot forward, make a ¼ turn right weight is on right foot (6:00)
- 5-6 Bump left hip to left side, bump right hip to right side
- 7&8 Step left back, step right foot next to left foot and step on left foot forward

Repeat

During Wall 2, facing 6:00, there is a Restart after 8 counts. Do a step with your left foot forward instead of the rock recover and hold for count 8. Then Restart the dance.

After Wall 8, facing 6:00, there is a 16 count bridge. After count 32 you do 16 counts extra and start the dance at count 9 / Section 2. Then you continue.

Bridge: (6:00)

S1: Out-Out, Hold 3x, Ball-Cross, Hold 3x

- &1-2 Step right foot out, step left foot out, hold
- 3-4 Hold, hold
- &5-6 Step right foot together, cross left foot over right foot, hold
- 7-8 Hold, hold

S2: Side, Close, Side, Hitch, Back Rocking Chair at 6:00

- 1-2 Step right foot to right side, close left foot next to right
- 3-4 Step right foot to right side, hitch left knee diagonal on 4:30
- 5-6 (6:00) Rock left foot back, recover on right

7-8 Rock left foot forward, recover on right

Start after the bridge with section 2 of the main dance.

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