

Gira E Va

COPPER **KNOB**
STEPSHEETS

Count: 104

Wall: 2

Level: Intermediate

Choreographer: Ng Jane (SG) - May 2013

Music: Blanca & Francesco eil punto Dappoggic



Phrase Sequence: ABCC ,ABC C24 ,A24 CCCC C10

Intro: 32 counts

PART A: 28 Counts

[1-8] (R & L SIDE TOGETHER SIDE CHA CHA)

1 2 3&4 Step R side together L, R side together side

5 6 7&8 Step L side together R, L side together side

[9-16] (R BACK ROCK CHA CHA. L 1/4 L BACK ROCK CHA CHA)

1 2 3&4 R Back Rock Recover L, R Side together side

5 6 7&8 L 1/4 L Back Rock Recover R, Forward L Cha Cha

[17-24] (R PIVOT 1/2 TURN L. FORWARD R CHA CHA. L FORWARD PIVOT 1/4 TURN R, L CROSS CHA CHA)

1 2 3&4 Step R Forward Pivot 1/2 L, weight on L, Forward R Cha Cha

5 6 7&8 Step L Forward Pivot 1/4 R. weight on R, forward L Cross Cha Cha

[25-28] (R JASS BOX SCUFF*** (A24, NO JASS BOX))

1 2 3 4 R Cross. L step Back. R Side Step. L Scuff

PART B: 48 Counts

[1-8] (L & R BASIC CHA CHA)

1 2 3&4 L Forward Rock . Recover R. L Cha Cha Back

5 6 7&8 R Back Rock Recover L. Forward R Cha Cha

[9-16] (L&R PIVOT 1/2 TURN CHA CHA)

1 2 3&4 Step L Forward. Pivot 1/2 R. Forward L Cha Cha

5 6 7&8 Step R Forward. Pivot 1/2 L. Forward R Cha Cha

[17-24] (L&R CROSS ROCK SIDE CHA CHA (NEW YORK))

1 2 3&4 L Cross Rock Recover R. L Side Cha Cha (L arm cross in front face R corner, R arm up behind)

5 6 7&8 R Cross Rock Recover L. R Side Cha Cha (R arm cross in front face L corner, L arm up behind)

[25-32] (FULL TURN CHA CHA, BACK ROCK 1/2 TURN CHA CHA)

1 2 3&4 L Step Forward. 1/2 Turn R., 1/2 R back L Cha Cha

5 6 7&8 R Back Rock 1/2 Turn L back. R Cha Cha

[33-40] (L&R SIDE ROCK ON SPOT CHA CHA)

1 2 3&4 L Side Rock Recover R . On Spot L Cha Cha

5 6 7&8 R Side Rock Recover L. On Spot R Cha Cha

[41-48] (L FORWARD. R CROSS. LOCK STEP BACK CHA CHA. R TOUCH BACK. UNWIND 1/2 TURN R. L CHA CHA FORWARD)

1 2 3&4 L Forward. R Cross Step In Front. L Lock Step Back

5 6 7&8 R Touch Back Unwind 1/2 R. weight on R, Forward L Cha Cha

PART C 28 Counts

[1-8] (R & L KICK KICK CHA CHA)

1 2 3&4 R Kick Across L. Kick to R Diag. On Spot R Cha Cha

5 6 7&8 L kick Across R . Kick to L Diag .On Spot L Cha Cha

[9-16] (R&L HIP BUMP. PADDLE 1/4 TURN X 2)

1&2 3&4 R Hip Bump RLR. L Hip Bump LRL

5 6 7 8 Step R Ball Forward.Roll Hip 1/4 Turn L X 2

[17-24] (OUT OUT IN IN X 2 (ADD R ARM CIRCLE R & L ARM CIRCLE L)

1 2 3 4 Step Forward Out Out R.L. Back In In R L

5 6 7 8 Repeat

[25-28] (HIP ROLL ANTI CLOCK WISE)

1 2 3 4 Hip roll from L to R (2 Roll), end weight on L.

**ENDING LAST FACE BACK WALL. UNTIL COUNT 10 . R HIP BUMP TURN 1/2 L FACE FRONT WALL
POST**

Contact: janeng182@yahoo.com

Last Revisions - 20th May 2013
