

# Eyes That Break Hearts

**COPPER** **KNOB**  
BY STEPHEN

Count: 60

Wall: 4

Level: Improver / Low Intermediate

Choreographer: Terry Rauhihi (NZ) - May 2013

Music: Dance in the Dark - Lady Gaga



**Intro: 32 Counts (From When Strong Beat Kicks In)**

## **CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE**

- 1 – 2 – 3 & 4    Rock Right Over Left, Recover Onto Left, Side Shuffle Stepping Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8    Rock Left Over Right, Recover Onto Right, Side Shuffle Stepping Left (7) – Right (&) – Left (8)

## **KICK, KICK, COASTER, KICK, KICK, COASTER**

- 1 – 2 – 3 & 4    Kick Right Forward, Kick Right Forward, Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)  
5 – 6 – 7 & 8    Kick Left Forward, Kick Left Forward, Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)

## **CROSS POINT, CROSS POINT, JAZZ SQUARE WITH ¼ TURN**

- 1 – 2 – 3 – 4    Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side  
5 – 6 – 7 & 8    Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right

## **POINT FRONT – SIDE, COASTER, POINT FRONT – SIDE, TOASTER**

- 1 – 2 – 3 & 4    Point Right Toe Forward – Side, Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)  
5 – 6 – 7 & 8    Point Left Toe Forward – Side, Making ¼ Turn Left Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)

## **DIAGONAL STEP – LOCK – STEP WITH TOUCH, SIDE TOUCH, CROSS & UNWIND**

- 1 – 2 – 3 – 4    Step Forward On Right Diagonal, Lock Left Behind Right, Step Forward On Right Diagonal, Touch Left Beside Right  
5 – 6 – 7 – 8    Step Left To Side, Touch Right Beside Left, Cross Right Over Left, Unwind ½ Turn Left (Weight Onto Left)

## **HIP BUMPS RIGHT – RIGHT – LEFT – LEFT, ½ MONTEREY**

- 1 – 2 – 3 – 4    Bump Hips Right – Right – Left – Left  
5 – 6 – 7 – 8    Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

## **¼ MONTEREY, HEEL – HOOK, SHUFFLE**

- 1 – 2 – 3 – 4    Point Right To Side, Making ¼ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right  
5 – 6 – 7 & 8    Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee, Shuffle Forward Stepping Right (7) – Left (&) – Right (8)

## **SIDE WITH HOLD, & SIDE WITH HOLD**

- 1 – 2            Step Left To Side, HOLD  
& 3 – 4        Step Right Beside Left (&), Step Left To Side, HOLD

**REPEAT**

**TAG & RESTART:**

**On Completion Of Wall 2 There Is 4 Count Tag**

**On Completion Of Wall 5 There Is 4 Count Tag**

**ROCKING CHAIR**

1 – 2 – 3 – 4     Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

**RESTARTS:-**

**On Wall 3 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 4)**

**On Wall 6 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 7)**

**On Wall 8 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 9)**

---