

Paradise Calls

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - May 2013

Music: Locked Out of Heaven - Bruno Mars : (Albums: Unorthodox Jukebox - Now 84
Compilation - iTunes)



40 Count Intro. Approx 17 seconds – Start just before main vocals. [approx 3 mins 53 secs - BPM 144]

Step Together Step Brush, Step Together Step Brush.

- 1-4 Step forward on R, close L beside R, step forward on R, brush L.
- 5-8 Step forward on L, close R beside L, step forward on L, brush R. (12 o'clock).

Rocking Chair, Step ½ Turn L, Step Touch.

- 1-4 Rock forward on R, recover weight to L, rock back on R, recover weight to L.
- 5,6 Step forward on R, make a ½ turn L (weight forward on the L).
- 7,8 Step forward on R, touch L beside R. (6 o'clock).

Back Kick, Back Together, Cross Sweep, Cross Sweep.

- 1,2 Step back on L, kick R forward.
- 3,4 Step back on R, close L beside R.
- 5,6 Cross R over L, sweep L from back to in front of R.
- 7,8 Cross L over R, sweep R from back to in front of L. (6 o'clock).

Cross, ¼ Turn R, Side, Cross, Back Side, Cross Point.

- 1,2 Cross R over L, make a ¼ turn R stepping back on L.
- 3,4 Step R to R side, cross L over R.
- 5,6 Step back on R, step L to L side.
- 7,8 Cross R over L, point L to L side. (9 o'clock).

Cross Hold, Shuffle ¼ Turn R Hold, ¼ Turn R Hold.

- 1,2 Cross L over R, hold count 2.
- 3-6 Step R to R side, close L beside R, make a ¼ turn R stepping forward on R, hold count 6.
- 7,8 Make a ¼ turn R stepping L to L side, hold count 8. (3 o'clock).

Back Rock, Side Close, Side Touch, Side Touch.

- 1,2 Cross rock R behind L, recover weight to L.
- 3,4 Step R to R side, close L beside R.
- 5,6 Step R to R side, touch L beside R. (3 o'clock).

Scissor Cross Hold, Side Behind ¼ Turn L Hold.

- 1-4 Step R to R side, close L beside R, cross R over L, hold count 4.
- 5-8 Step L to L side, cross step R behind L, make a ¼ turn L stepping forward on L, hold count 8. (12 o'clock).

Step ½ Turn L, Forward Touch, Back Touch, Back Together.

- 1,2 Step forward on R, make a ½ turn L (weight forward on L).
 - 3,4 Step forward on R, touch L beside R.
 - 5,6 Step back on L, touch R beside L.
 - 7,8 Step back on R, close L beside R. (6 o'clock).
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