

**Count:** 70**Wall:** 4**Level:** Improver / Intermediate**Choreographer:** Judith Kennedy (UK) - May 2013**Music:** Home - Phillip Phillips : (Album: 'The World From The Side Of The Moon')**Intro: 16 beats. Start on lyrics.****S1: ROCK BACK, RECOVER, SHUFFLE, WALK, WALK, KICK BALL POINT**

- 1-2 Rock back onto right foot, recover onto left
- 3&4 Step forward on right, close left to right, step forward on right
- 5-6 Walk forward on left, walk forward on right
- 7&8 Kick left, Step right beside left, point right to right

**S2: RIGHT AND LEFT VAUDEVILLE STEP**

- 9-10 Step right to right, step left behind right
- &11&12 Step back onto right, tap left heel at front left diagonal; step left beside right; step right across left
- 13-14 Step left to left, step right behind left
- &15&16 Step back onto left; tap right heel at front right diagonal; step right beside left; step left across right

**S3: FIGURE OF EIGHT**

- 17-18 Step right to right, step left behind right
- 19-20 Turn ¼ turn right, stepping forward onto right; step forward onto left (3.00)
- 21-22 Pivot half right (6.00); quarter turn right stepping left to left side (12.00)
- 23-24 Cross right behind left; step left to left side (12.00)

**S4: CROSS ROCK, RECOVER, RIGHT CHASSE WITH ¼ TURN; ROCK FWD, ROCK BACK, HITCH**

- 25-26 Cross rock right over left, Recover onto left
- 27&28 Step right to right, close left to right, turn ¼ right stepping fwd on right (3.00)
- 29-30 Rock forward onto left, recover onto right
- 31-32 Rock back onto left, hitch right

**\* Restart here on walls 3,4,5,7 and 8****S5: EXTENDED RIGHT VINE WITH CORNER COASTER CROSS**

- 33-34 Step right to right, step left behind right,
- 35-36 Step right to right, step left across right,
- 37-38 Step right to right, step left behind right,
- 39&40 Angling to front, left corner, step back onto right, close left beside right, step right across left

**S6: EXTENDED LEFT VINE WITH CORNER COASTER CROSS**

- 41-42 Step left to left, step right behind left,
- 43-44 Step left to left, step right across left,
- 45-46 Step left to left, step right behind left,
- 47-48 Angling to front right corner, step back onto left, close right beside left, step left across right (3.00)

**S7: MONTEREY TURN**

- 49-50 Point right foot to right, pivot half turn right on left foot while closing right to left (9.00)
- 51-52 Point left to left, close left to right
- 53-54 Point right to right, pivot half turn right on left foot while closing right to left (3.00)
- 55-56 Point left to left, close left to right

**S8: V-STEP WITH BACK-TOUCHES**

57-58 Step right foot forward and out, step left foot forward and out  
59-60 Step back and in with right foot, tap left beside right  
61-62 Step back onto left foot, tap right beside left

**S9: STOMP, POINT, HITCH BALL HEEL X 2**

63-64 Stomp right foot, point left to left  
65&66 Hitch left, Step right beside left, tap right heel forward  
67-68 Stomp right foot, point left to left  
69&70 Hitch left, Step right beside left, tap right heel forward

**\* Restart after count 32 (end of section 4) on walls 3,4,5,7 and 8  
(Not as tricky as it seems at first – just means walls 1, 2 and 6 are full walls, the rest are half walls)**

**\* Thank you, Ferne, for suggesting this brilliant music**

**Contact: Judith Kennedy, First in Line (since 1995) Hartlepool - [judithkennedy97@yahoo.co.uk](mailto:judithkennedy97@yahoo.co.uk)**

---