

Loud

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Lu Olsen (AUS) - May 2013

Music: Loud - Big & Rich : (Album: Between Raising Hell and Amazing Grace - iTunes)



48 count intro – Start on vocals. - No tags, No restarts

[1 – 8] Back, Fwd, Full L turn fwd, Fwd, Hold, Tog, Back, Tog

1, 2, 3, 4, Step R back, Step L fwd, Full Left turn fwd stepping R, L
5, 6, Step R fwd, Hold
& 7, 8 Step L beside R, Step R back, Step L beside R [12.00]

[9 – 16] Side, Drag, Behind, Cross, Fwd, Side, Drag, Behind, Cross, Fwd,

1, 2 & Step R to Right, Drag L towards R, Step L behind R,
3, 4 Cross R over L, Step L fwd
5, 6 & Step R to Right, Drag L towards R, Step L behind R,
7, 8 Cross R over L, Step L fwd [12.00]

[17 – 24] Fwd, ½ turn, R lock fwd, Full R turn, Fwd, ¼ turn, Cross

1, 2, Step R fwd, ½ Left pivot turn [6.00]
3 & 4 (Right Lock fwd) Step R fwd, Lock L behind R, Step R fwd,
5, 6, Full Right turn fwd stepping L, R,
7, 8 ¼ Right turn & step L to Left, Touch R beside L [9.00]

[25 – 32] R Heel ball cross, R Heel Strut= (R heel fwd, Drop toe), Twist/Drop R heel, Behind, ¼ R fwd, Left Lock fwd,

1 & 2 R heel fwd at 45, Step R back, Cross L over R,
3 & 4 (R Heel Strut/Twist) R heel fwd at 45, Drop R toe, Twist R heel to Right/drop R heel
5, 6, Step L behind R, ¼ Right turn & Step R fwd
7 & 8 (Left Lock fwd) Step L fwd, Lock R behind L, Step L fwd ## [12.00]

[33 – 40] Cross shuffle, Side, ½ hinge, Cross, In place, ¼ fwd, ½ back,

1 & 2 (Cross shuffle to Left) Cross R over L, Step L to Left, Cross R over L
3, 4, Step L to Left, ½ Right hinge & step R to Right [6.00]
5, 6, Step L over R, Step R in place,
7, 8, ¼ Left turn & step L fwd, ½ Left turn & step R back [9.00]

[41 – 48] Back lock, Back, Sweep behind, Fwd, Lift ¼ L fwd, Hold, Tog, Fwd, Back,

1 & 2 Step L back, Lock R over L, Step L back [9.00]
3, 4 Sweep R behind L, Rock L fwd,
5, 6, Lift R leg into ¼ left turn & Step R fwd, Hold [6.00]
& 7, 8 Step L beside R, Step R fwd, Step L back [6.00]

Last wall: Dance to count 32 ## and add: Step R to Right side to finish to the front

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