

# So Alive

Count: 64

Wall: 4

Level: Beginner - Jazz style

Choreographer: Rene & Reg Mileham (UK) - May 2013

Music: I'm Alive - Imelda May : (CD: More Mayhem)



## 32 count intro

### Section 1: Sway Right, Left, Right, hold. Repeat to Left

- 1 – 2 Sway Right, Sway Left
- 3 – 4 Sway Right, hold
- 5 – 6 Sway Left, Sway Right
- 7 – 8 Sway Left, hold (weight on Left)

### Section 2: Triple ½ turn, triple ¼ turn. Side touch, side, touch

- 1 & 2 Triple ½ turn Right (R,L,R) 6.00
- 3 & 4 Triple ¼ turn Right (L,R,L) 9.00
- 5 – 6 Step Right to right side, touch Left to Right
- 7 – 8 Step Left to left side, touch Right to Left

### Section 3: Right weave with brushes

- 1 – 2 Step Right to right side, Step Left behind Right
- 3 – 4 Step Right to right side, brush Left forward
- 5 – 6 Step Left across Right, step Right to right side
- 7 – 8 Step Left behind Right, brush Right forward (weight on Left)

### Section 4: Toe struts . ¼ Turning Jazz box

- 1 – 2 Right toe strut, drop heel
- 3 – 4 Left toe strut drop heel
- 5 – 6 Cross Right over Left, step back on Left turning ¼ right 12.00
- 7 – 8 Step Right to right side, close Left to Right (weight on Left)

### Section 5: Right and Left side mambo

- 1 - 2 Rock Right to right side, recover onto Left
- 3 - 4 Step Right beside Left, hold
- 5 – 6 Rock Left to left side, recover onto Right
- 7 – 8 Step Left beside Right, hold

### Section 6: Toe struts. ¼ Turning Jazz box with touch

- 1 – 2 Right toe strut, drop heel
- 3 – 4 Left toe strut drop heel
- 5 – 6 Cross Right over Left, step back on Left turning ¼ right 3.00
- 7 – 8 Step Right to right side, touch Left to Right (weight on Right)

### Section 7: Left weave with brushes

- 1 – 2 Step Left to left side, Step Right behind Left
- 3 – 4 Step Left to left side, brush Right forward
- 5 – 6 Step Right across Left, step Left to left side
- 7 – 8 Step Right behind Left, brush Left forward (weight on Right)

### Section 8: Side Close, side, touch. Side close, side close.

- 1 – 2 Step Left to left side, close Right to Left
- 3 – 4 Step Left to left side, touch Right to Left

5 & 6 Step Right to right side, close Left to Right  
7 & 8 Step Right to right side, close Left to Right (weight on Left)

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