

# Cowboy Mambo (P)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 0

Level: Intermediate Pattern Partner

Choreographer: Barb Monroe (USA) & Dave Monroe (USA) - May 2013

Music: God's Country - Blake Shelton



Starting in Sweetheart position facing LOD

Music suggestions:

Boys 'Round Here by Blake Shelton

Pirate Flag by Kenny Chesney

Better Dig Two by The Band Perry

Find Me A Baby by Josh Turner

**Lock Step, Walk while turning into Skater, Lock Step, Turn into Window**

1&2 Step R, lock L behind R, Step R

3&4 Walk forward L, R, L (lady turns 1 turn R into Skater position, L arms on top)

5&6 Step R, lock L behind R, Step R

7 Step L (lady only turns ¼ R) (both hands, still connected, come up to top of lady's head)

& Step R (lady only turns ¼ R) (both hands, still connected, come down to form window between man and lady, R arms form window with L arms through window)

8 Step L (Man facing LOD) (Lady facing RLOD)

{7&8 Short Description: (Man) small steps fwd. LRL taking both arms over Lady's head into window}

{7&8 Short Description: (Lady) ½ turn R stepping LRL under both arms into window}

**Walk in full circle while in window, Mambo, Mambo**

9&10 Walk R, L, R for ½ turn while in window (man facing RLOD, lady facing LOD)

11&12 Walk L, R, L for ½ turn while in window (man facing LOD, lady facing RLOD)

13&14 (Man) Step back R, recover on L, step R beside L

13&14 (Lady) Step forward R, recover on L, step R beside L

15&16 (Man) Step forward L, recover on R, step L beside R

15&16 (Lady) Step back L, recover on R, step L beside R

**Unwind Lady, Mambo, Step Turn, Lock Step**

17&18 (Man, stepping in place) step R, step L with ¼ turn R (facing OLOD), step L next to R

17&18 (Lady, stepping in place) step R with ¼ turn L, step L with ¼ turn L, step R with ¼ turn L

19&20 Step back L, Recover on R, Step L beside R

21&22 (Man) Step side R, step L beside R with ¼ turn L, step R forward to LOD

21&22 (Lady) Cross R over L turning ¼ L, pivot ½ turn L stepping L to LOD, step R forward

23&24 Step forward L, lock R behind L, step L forward

**Step, ½ Turn, Step, ½ Turn, Mambo, Mambo**

25-26 Step R, turn ½ turn L stepping L (facing RLOD in Hammerlock position)

{arms} drop L, bring R over lady's head and behind man's back, reconnect L in front

27-28 Step R, turn ½ turn L stepping L, Hold (facing LOD in Sweetheart position)

{arms} drop R arms, bring L arms over lady's head, reconnect R arms in Sweetheart position

29&30 Step forward R, recover on L, step R beside L

31&32 Step back L, recover on R, step L beside R

**Begin Again**

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Last Update - 10 Feb. 2020