

# Love The Way You Miss Me

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - April 2013

Music: Love the Way You Miss Me - Casey James : (CD: Casey James)



## 16 count intro

### S1: STEP FORWARD RIGHT, ROCK/RECOVER ½ TURN LEFT, ¾ TURN LEFT, CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, ¼ TURN LEFT, STEP FORWARD RIGHT

- 1 Step forward on right
- 2&3 Rock forward on left, recover back on right, ½ turn left stepping forward on left
- 4&5 ½ turn left stepping back on right, ¼ turn left stepping left to left side, cross rock right over left
- 6&7 Recover back on left, step right next to left, cross left over right
- 8&1 Step right to right side, ¼ turn left stepping left next to right, step forward on right

### S2: RUN FORWARD, ROCK/RECOVER, BALL STEP FORWARD, ½ PIVOT TURN, ¾ TURN LEFT, ROCK BACK/RECOVER, SIDE STEP

- 2& Small run forward on left, small run forward on right
- 3-4& Rock forward on left, recover back on right, step left in place
- 5-6 Step forward on right, ½ pivot turn left
- &7 ½ turn left stepping back on right, ¼ turn left stepping left to left side
- 8&1 Rock back on right, recover on left, step right to right side

### S3: WEAWE CROSS ROCK/RECOVER & CROSS, SIDE STEP, ROCK BACK/RECOVER ½ TURN LEFT, FULL TURN

- 2&3& Cross left behind right, step right to right side, cross rock left over right, recover back on right\*\*\*

#### RESTART HERE adding ¼ turn left stepping forward on left to face front wall\*\*\*

- 4&5 Step left in place, cross right over left, step left to left side
- 6&7 Rock back on right, recover forward on left, ½ turn left stepping back on right
- 8&1 On the spot make a full turn left stepping left, right, left (starting to make further ¼ turn left)

### S4: ¼ TURN SWEEP WEAWE, SWEEP WEAWE, BRUSH, STEP TOUCH, BACK KICK, BEHIND, ¼ TURN LEFT

- 2&3 Finish ¼ turn left sweeping right out and round and cross right over left, step left to left side, cross right behind left sweeping left out and behind
- 4&5 Step left behind right, step right to right side, cross left over right (facing right diagonal)
- &6&7 (Still facing right diagonal) gently brush right toe forward, step forward on right, touch left toe slightly back of right, step back on left as you low kick right sweeping it out and back
- 8& Cross right behind left, ¼ turn left stepping forward on left.

#### TAG at end of wall 2 facing back

### STEP, ROCK/RECOVER STEP BACK, ROCK BACK/RECOVER STEP FORWARD, PIVOT ½ TURN RIGHT, PIVOT ½ TURN LEFT

- 1 Step forward on right
- 2&3 Rock forward on left, recover back on right, step back on left
- 4&5 Rock back on right, recover forward on left, step forward on right
- 6&7 Step forward on left, ½ pivot turn right, step forward on left
- 8& Step forward on right, ½ pivot turn left

RESTART \*\*\* During Section 3 of wall 5 (facing front) restart dance after count 3& adding (count 4) ¼ turn left and stepping forward on left.

