

# Selalu Ada (Dealova)

**COPPERKNOB**  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** High Intermediate

**Choreographer:** Diba Munaf (INA) - April 2013

**Music:** Dealova - Once



**Start : On vocal (word menjadi)**

## SECT 1

- 1 ¼ turn R, step RF forward (3.00)
- 2 ¼ turn R, step LF to L (6.00)
- 3 ¼ turn R, step RF back (9:00)
- 4 Point LF to L
- 5-6 Hold

## SECT 2

- 1 Step LF forward (9.00)
- 2-3 Hold
- 4-6 ¾ turn L sweeping RF (12.00)

## SECT 3

- 1 ¼ turn L, step LF forward (9.00)
- 2 ¼ turn L, step RF to R (6.00)
- 3 ¼ turn L, step LF back (3:00)
- 4 Point RF to R
- 5-6 Hold

## SECT 4

- 1 Step RF forward (3.00)
- 2-3 Hold
- 4-6 ¾ turn R sweeping LF (12.00)

## SECT 5

- 1 Step RF to R (12.00)
- 2 Cross LF behind RF
- 3 Step RF to R
- 4 Kick LF diagonal R (1.30)
- 5-6 Hold

## SECT 6

- 1 Step LF to L (12.00)
- 2 Cross RF behind LF
- 3 ¼ turn L, step LF forward (9.00)
- 4 Point RF to R
- 5-6 Hold

## SECT 7

- 1 ¼ turn R closing RF to LF (12.00)
- 2 Touch LF to left
- 3 Hold
- 4 ¼ turn L, step LF forward (9.00)
- 5-6 Sweeping RF forward

## **SECT 8**

- 1 Cross RF in front of LF (9.00)
- 2 Step LF back
- 3 ½ turn R step RF forward (3.00)
- 4 ¼ turn R Step LF to L, slide RF towards LF (6.00)

### **MODIFIED RESTART - On walls 2 & 4 do only 42 count (sect 7) :**

- 1 ¼ turn R closing RF to LF (12.00)
- 2 Point LF to L
- 3 Hold
- 4 ¼ turn L, closing LF to RF (9.00)
- 5 Point RF to R
- 6 Hold

**Start again from beginning**

### **TAG : After wall 6 add 6 count :**

- 1 Sway to R
- 2-3 Hold
- 4 Sway to L
- 5-6 Hold

**Start again from beginning**

### **RESTART - On wall 8 do only 36 count (sect 6)**

**Restart facing (9.00)**

**Start again from beginning**

### **SEQUENCE :**

**Wall 1 facing 12.00**

**Wall 2 facing 6.00**

#### **Modified Restart**

**Wall 3 facing 3.00**

**Wall 4 facing 9.00**

#### **Modified Restart**

**Wall 5 facing 6.00**

**Wall 6 facing 12.00**

#### **Tag**

**Wall 7 facing 6.00**

**Wall 8 facing 12.00**

#### **Restart**

**Wall 9-12 will be facing 9.00 & 3.00**

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